



THE ECHO









THIS BOOK BELONGS TO

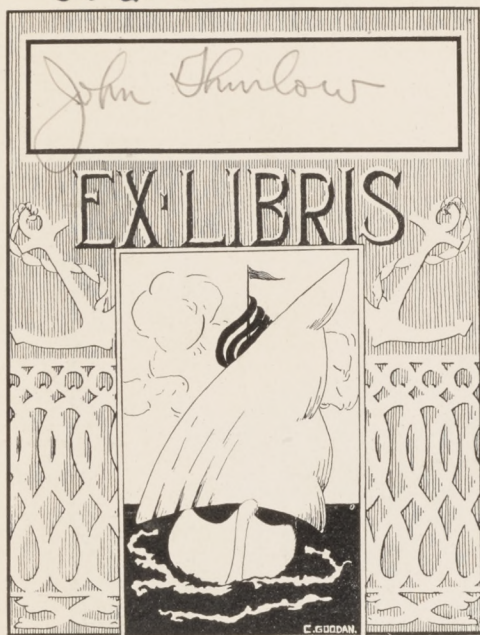
*Jeanne Churlow*



25.

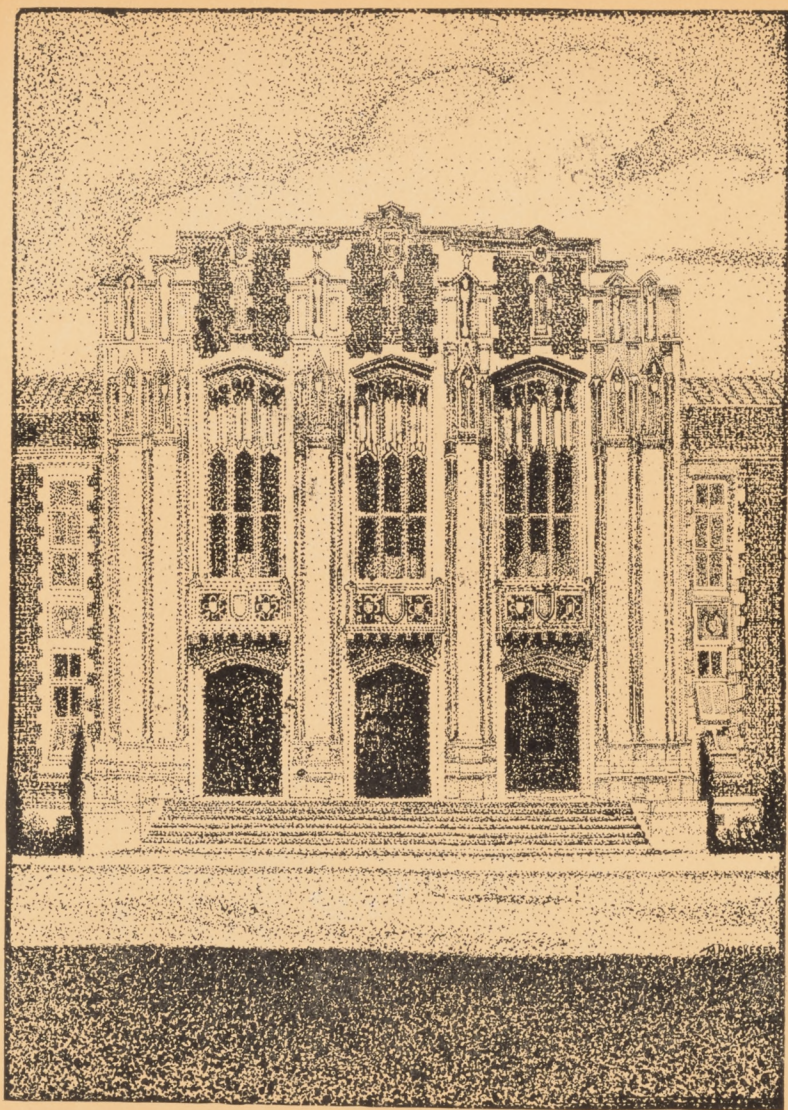


Jaanne Thurlow



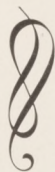
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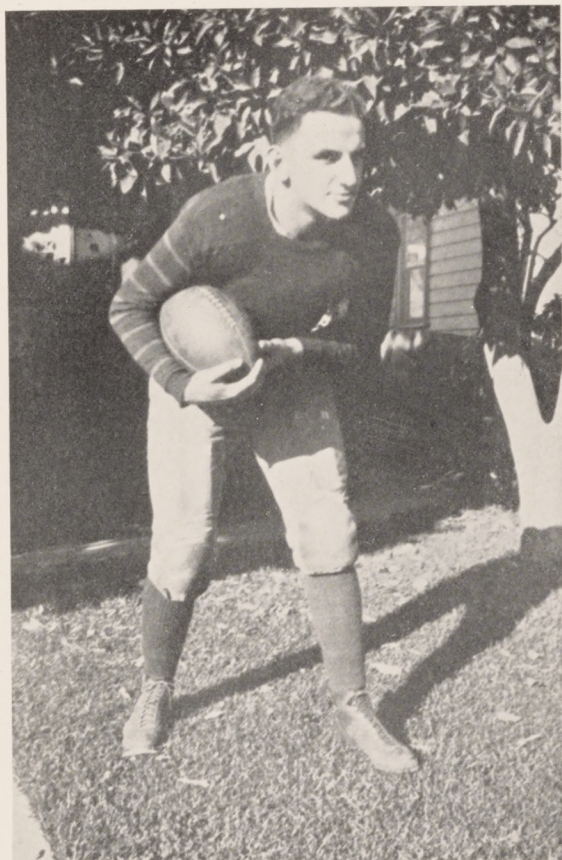


# *THE ECHO*



*Published by*  
*THE STUDENTS OF THE*  
*SANTA ROSA HIGH SCHOOL*  
*Santa Rosa, California*  
*JUNE, 1926*





### *Dedication*

IN APPRECIATION OF HIS UNTIRING EFFORTS  
AND INTEREST IN THE WELFARE OF THE SANTA  
ROSA HIGH SCHOOL, THE MEMBERS OF THE  
SENIOR CLASS OF 1926 DEDICATE THIS ISSUE OF  
THE ECHO TO FRED FELIZ, PRESIDENT OF THE  
STUDENT BODY FOR THE YEAR 1925-26



*Order of Books*

Classes

Organizations

The Arts

Athletics

Feature





THE FACULTY





JEROME O. CROSS  
City Superintendent



GARDINER W. SPRING  
Principal

*Gardiner W. Spring*

### Board of Education

Hilliard Comstock

Mrs. Sara Pryor

Dr. R. M. Bonar

Archie Lockhart

James J. Burke

### The Faculty

Floyd P. Bailey  
Emma Baird  
Milo Baker  
George R. Bartlett  
William F. Bennyhoff  
Rita F. Berka  
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Margaret S. Brown  
Josephine Brubaker  
E. Estelle Carrier  
Helen G. Cochrane  
Margaret de Lorimier  
Isabelle Donald  
J. C. Elkins  
Edward W. Everett

Catherine Fields  
Orbin W. Fortier  
Charles Haentjens  
Grace Haun  
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Evan W. Jones  
Sylvia Leland  
Pearl Locke  
Ralph A. Malmsten  
Thelma Missner  
Sophie Merrill  
Genevieve Mott  
Frances L. O'Meara  
Decia I. Patchett  
Frieda Penzig

Florence Power  
A. B. Reynolds  
Myrtle Sacry  
Robert Schaefer  
Horace H. Scott  
Clair S. Seely  
Aloyse Sinnott  
Ethel M. Strother  
Phoebe Struckmeyer  
Mildred H. Turner  
Clara R. S. Waters  
Jean Marion Whitney  
Charles Wiggins  
Faye Wilson

*Florence Power*

*J. C. Elkins*

*E. Faye Wilson*

*Alma C. Sanford*  
*Esther B. Ford*  
*Sophie P. Merrill*  
*Mildred Turner*

*J. C. Elkins*



*In Memoriam*

---

LUTHER BURBANK

a great and sincere friend

LESTER BATHURST

member board of education





### *Luther Burbank*

To Luther Burbank, obscure to us because of his very closeness to us, belongs the commendation of the world. We have left it to those of distant countries to look upon his work approvingly, to accept thankfully his unceasing efforts to give to mankind something better than that which has gone before. Luther Burbank's untiring efforts were not for the world renown fame that in the end he won, but to give to his fellow men the results of his genius for their benefit. Quietly, with the world shut out, he carried on his work successfully, and has left to us the immortal efforts of a task well begun.

In the midst of his work which seemed to absorb all worldly interests, this man whose greatness we perhaps did not fully appreciate, found time to devote to the interests of the school children of Santa Rosa. He worked with the thought in mind that it was for the benefit of these children, the men and women of to-morrow, that he endeavored to improve Nature's own hand work. He loved and devoted his life to growing things, children and plants alike. And in appreciation of these facts, we humbly set aside this page, respectfully dedicated to his memory.



## Commencement Program

### Entrance of Graduates—

"The Heavens are Declaring" . . . . . Beethoven  
High School Chorus

Invocation ..... Reverend J. Miller Ice

Mixed Anthem ..... High School Chorus  
Hallelujah Chorus, "Messiah" ..... Handel  
Accompanist, Miss Mildred H. Turner

"The Immediate Outlook" ..... Harry Edwards

"Our Part" ..... Bernice Peterson

Presentation of American Legion Medals.....Clarendon Anderson

Songs ..... Philomel Club

a. "Pale Moon" ..... Logan  
b. "Tally Ho" ..... Leoni  
c. "Sweet Miss Marv" ..... Neidlinger

Commencement Address ..... Hon. Will C. Wood  
State Superintendent of Schools

Vocal Solos ..... Gertrude Schuckman

a. "Sundown" ..... R. Huntington-Woodman  
b. "May Magic" ..... Anne Stratton  
Accompanist, Alice Brayton Swain

Presentation of Graduating Class ..... Gardiner W. Spring  
Principal of High School and Junior College

Acceptance of Graduates ..... Jerome O. Cross  
City Superintendent of Schools

Award of Diplomas .....	Hilliard Comstock
President of the City Board of Education .....	"

Chorus ..... Special Voice Class

"Kentucky Babe" .....			Geibel
Janet Thompson	Beatrice Churchill	Estelle Nelson	
Vera Gerry	Gertrude Schuckman	Naomi Masse	
Mildred Hubbard	Alice Swain	Flora King	

Musical Director ..... Miss Helen G. Cochrane

Accompanist ..... Mary Stuart Temple

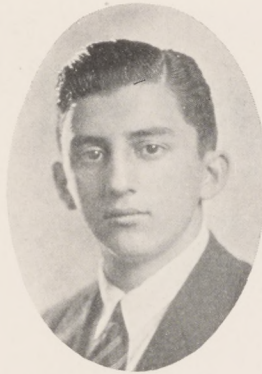


When the winds fail  
Take to the oars



Classes





George Feliz

#### OFFICERS:

President .....George Feliz  
Vice-president .....Jimmy McCause  
Secretary .....Doris Hamlin

Representatives: Helen Walsh, Annie Carmichael,  
Howell Brown, and Harry Edwards.

Colors: Lavender and Gold.

Flowers: Tea Roses and Sweet Peas.

Motto: When the Winds Fail, Take to the Oars.

### *Seniors*

In the year 1922, a class of some 200 students entered on a new and puzzling stretch of their school life. They found no home awaiting them for the "old school" had been reduced by fire to a mass of charred ruins. In that year of adjustment this freshman class, tho' handicapped from the beginning, cheerfully did its bit toward helping along all school activities.

As sophomores, we see the class a trifle wiser from their hard year of experience.. Many of their number had distinguished themselves early in the game by their high scholarship or their prowess on the athletic field..

But it was in their junior year that the classes of '26 really woke up and demonstrated in every way that they were destined to instil enthusiasm and pep into all activities.

Seniors! Hard work, good times, responsibilities, disappointments few and success—all this we associate with our year of leadership. Many new customs were introduced to the Student Body by the seniors, Whang-doodle day and bonfire rally being among them.

Our life as high school students will soon be a thing of the past. We have accomplished much in the four years allotted to us, and we sincerely hope that we leave behind us such achievements as will not be entirely forgotten.

Doris Hamlin.



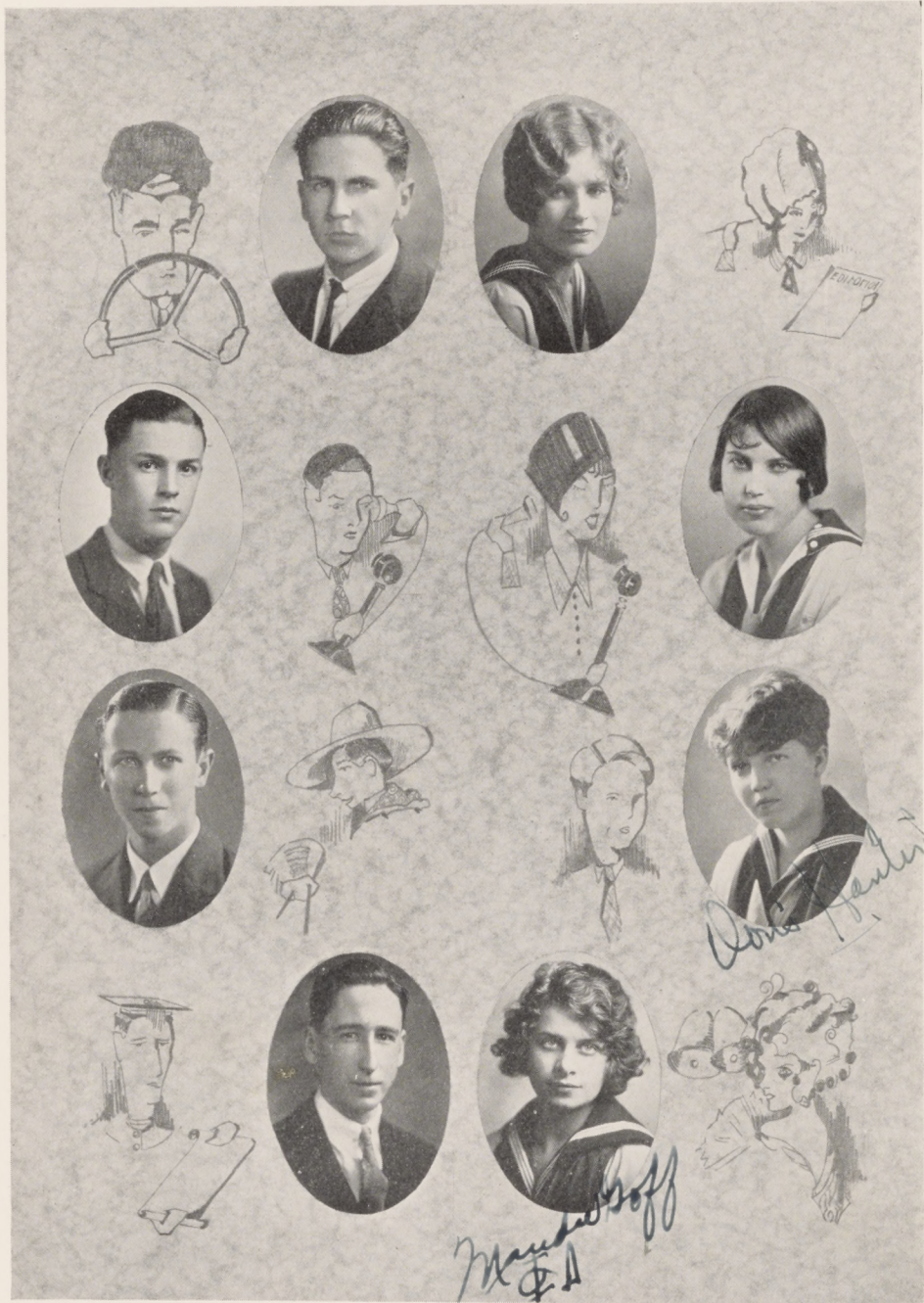


Harry Edwards  
George Abrott

Charles Stein  
James McCause

Emerie Wolf  
Beatrice Churchill  
Ruth Reading  
Annie Carmichael





Edward Sullivan  
Wesley Jamison

John Chalmers  
Robert LeBaron

Helen Walsh  
Maudie Goff

Elizabeth Jenkins  
Doris Hamlin





Howell Brown  
George Feliz

Clair McLeod  
Byron Churchill

Janet Thompson  
Helen Iles

Lillian Stevens  
Myrtle Ingram

*baer*





Frank Smith  
Frank Zeller

Harold McKoon  
Leo Whitney

Estel Reager  
Maxine Mead

Louise Slattery  
Laura Thorne





Walter Reed  
Charles Schroth

Bill Bixby  
Graeme Thorne

Gertrude Schuckman  
Sonoma Talbot  
Claire Belton  
Bernice Hendrix





Kenneth Rose  
Byron Gurnette

George Bartlett  
John Thomson

Susie Nordyke  
Vera Gerry

Annette Bronson  
Rhoda Shurson





Frank Boolsen  
Herbert Work

Perry Strobino  
Roy Hawkins

Phyllis Nagle  
Bernice Felt

Estelle Nelson  
Julia Pressley





Stanley Hughes  
Emery Sandstrom

Russell Mellinger  
Fred Olsen

Leslie Stephens  
Inez Heitsmith

Charlotte Schulz  
Lorraine Clement





Martha Bussow  
Alvin Rittimann

Norman Maroni  
Vernon Tarwater

Ruth Everett  
Hildegard Abel

Martha Williams  
Helen Champion



Elsie Makee  
Marie Drury.





Florence Thomas  
Walter Poor

Leslie Williams  
Reino Johnson

Alice Enzler  
Nancy Knight

Viola Cornett  
Gladys Skaggs





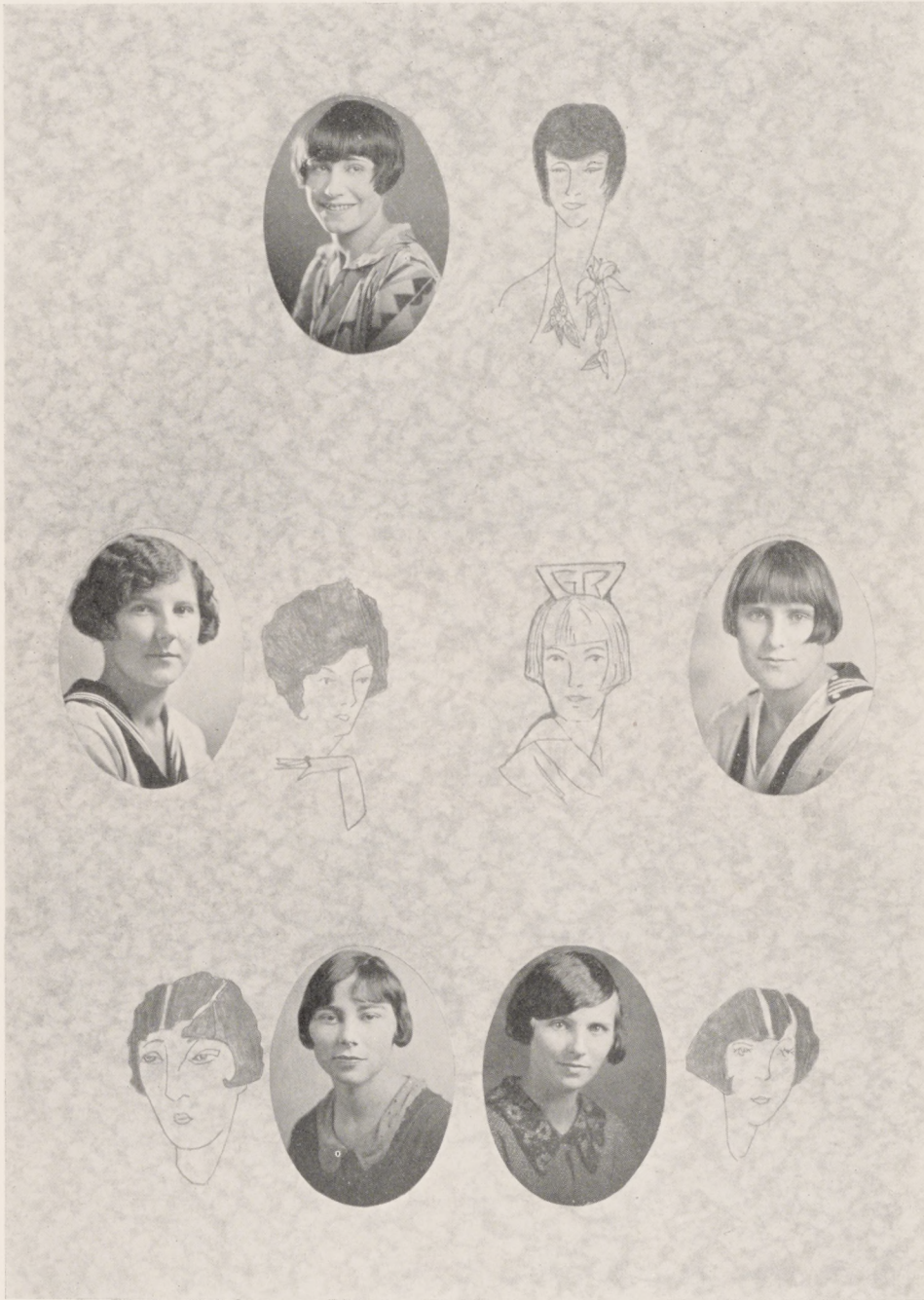
Dorothy Schmidt  
Yone Sugiyama

Elsie Bath  
Elma Johnson

Gladys Marlatt  
Alice Milford

Edith Wolfe  
Lucille Brandon





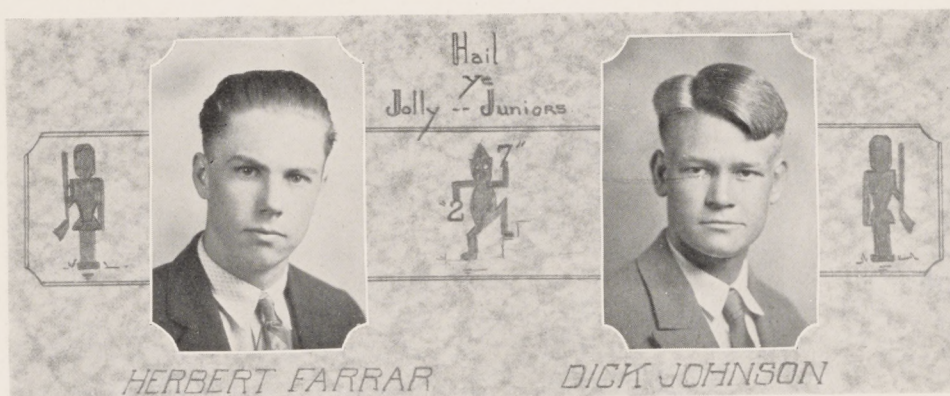
Evelyn Kobler

Lucille Steward  
Bernice Peterson

Thelma Macumber

Emilie Burke





## Juniors

Once we were lowly freshmen, but not too lowly, for we were a large class and a good class.. As freshmen we had a great deal of spirit, and had students who were destined to be leaders of the schools even before they reached the high position of seniors.

As I have said we are a good class, always have been, and always will be. We have always worked hard to maintain a good position in school affairs. As seniors we will work even harder and be good leaders, as seniors should.

We have always stood high in athletics; we have always been well represented on all the teams; and were never far behind in the interclass games. We have not been working the past three years for nothing, and in the next year we will come into our own. We will be the rulers of the school—the senior class.

Richard Johnson.

*Liota Siemer.*

*Sp "Kimmy"  
M.  
Kamli  
Jerome Harris*



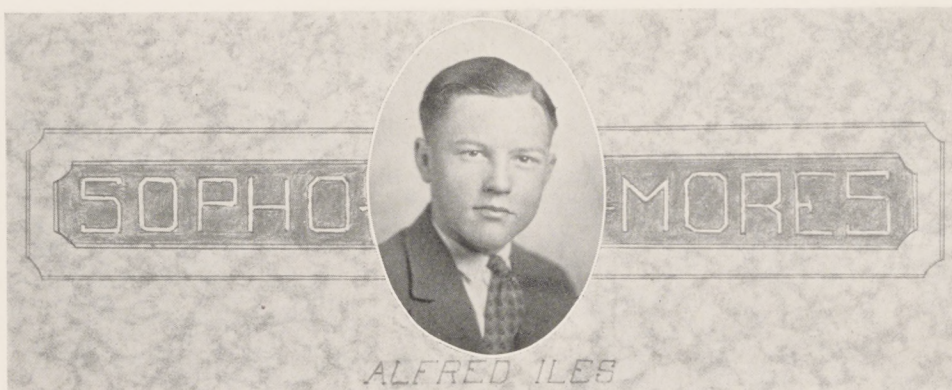


Dorothy Benton Margaret Ballard.  
Mary Stuart Temple



March 1944





## *Sophomores*

The sophomore class of '28 has contributed a great deal towards making this school year a success, as many of its members have ably participated in athletics, scholarship, and social events.

Among those who took outstanding parts in athletics were Lyman Cox, Lawrence McGuire, and Edgar Wood on the football squad; Joe Jackson and Charles Goodan of the unlimited championship basketball team; Donald Burgess and Minor Waters on the lightweight team. In track, Cox, McGuire, McCann, Waters, Wood, and Saunders were all working under the colors of the class of '28, while Burgess, Chester, Jackson, Schmidt, and Howard were members of the baseball squad.

In October the sophomores were hosts to the whole school at the Freshman reception held in the Annex. This was the first school dance of the year and was a very enjoyable affair.

The class put on an excellent stunt—"Charley Horse" for Echo Stunt nite which proved one of the best on the program.

Alfred Iles, president of the sophomore class, and Alice Swain had leading parts in the operetta this year while many other members were in the chorus.

All in all, it is evident that the sophomore class has great possibilities of future leadership in every phase of high school life, as past actions indicate.

*Rose Rogers (?)*  
*Lay Berry*





Warner  
Holmes

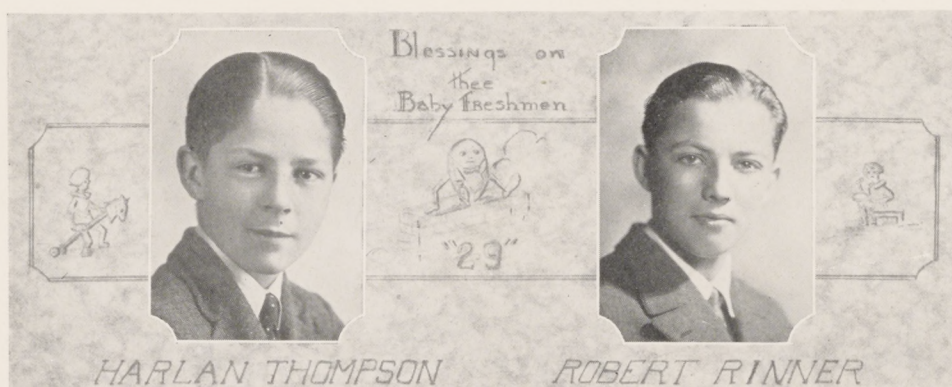
Marian Ioso  
Juanita Chapman

she nebbe



Norman  
Beals





## *Freshmen*

We entered the great halls of our high school as former freshman classes have in preceding years. However, it wasn't long until we became accustomed to our surroundings and began to take an active part in student activities.

We were royally entertained, and made to feel at home by the sophomores at the Freshman reception held in our honor, shortly after our entrance.

Our class has established a high standing in school scholarship, and hopes to maintain that record. We have been well represented on the athletic teams by different individuals including Guelfo Poli, catcher on the baseball team, and Sam Furia, Osgood Young, and August Fitch on the basketball team.

Instead of giving a freshman return party to the sophomores, the class had a meeting and decided to give the money to the Fred Feliz fund. Now that we have so soon completed our freshman year, we can look forward to becoming promising sophomores.





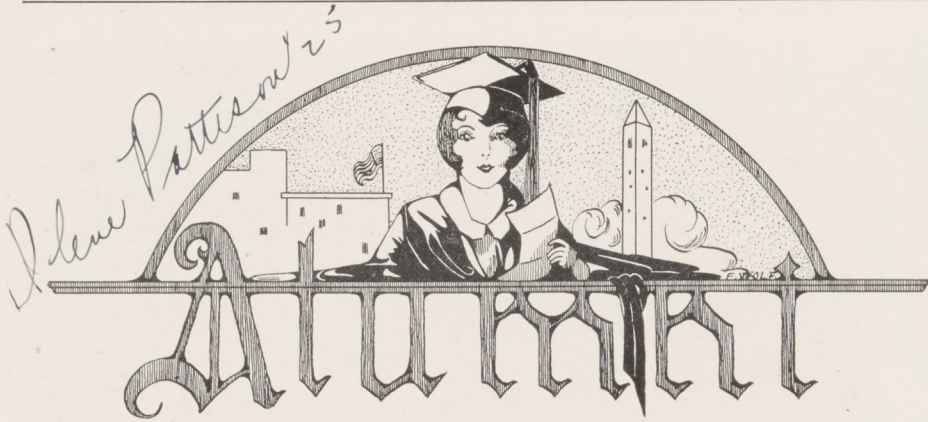
*Edith Mortensen*  
*Jose Morris McWilliams*  
*Cesarina Heber (twin)*  
*Velma Goodwin*



*Jack Spratlen*

*Chester Sigurd*





The greater part of the S. R. H. S. alumni of '25 are enrolled in the local junior college, those students including Wilma Steiner, Nola Mead, Francis Hatch, Dayton Coffey, Jim Grace, Irene Waters, Fred Finley, Anita Covey, Vira Kindig, Bernena Johnson, Doris Hicks, Jack Carrington, Edward Heiss, Lulu Cadan, Ethel Kinley, Lucile Freedman, Whitney Merritt, Donald Weatherington, Arthur Bolton, Jack Wright, Paul Blodgett, Marjorie Allen, William Hayes, Juanita Baird, Stanley Stewart, Richmond Cuneo, Anna Boschen, Dorothy Connors, Wesley Goodwin, Donald McDonell, Anita Wheeler, Anita Blum, Albert Clapp, Helen Wilcox, Genevieve Spaulding, and Edwin Toney.

Sheldon Meeker, who received his early training at S. R. H. S., is now making a name for himself as a talented cartoonist at Arts and Crafts school in Berkeley. Francis Yost, also, is doing exceptionally well at Arts and Crafts.

Helen Keast is majoring in music at the College of the Pacific in Stockton.

Udell Walk and Leonard Cox have found their niches in the Press Democrat office.

Winifred Seager is enjoying an interesting trip in Europe. At present she is studying music in Constantinople, Turkey, but expects to enroll in J. C. next semester.

Eva Lee McFarland works in Dr. Vance Matteson's dental office while Ellen Townsend is taking up a course in nursing at Children's hospital, San Francisco.

The six students taking a post graduate course in "our high" include Hugo Correll, Leola Ridenhour, Ilene Patteson, Marian King, Florence Thomas, and Doris Johnson. Sadie Sugarman is taking a post graduate at Lowell high in San Francisco.

Marvin Clapp has entered Stanford university, and Barham Thompson has been taking a dental course in the Physicians and Surgeons college, San Francisco. Nate Bacigalupi is enrolled in Santa Clara university.

Quite a number of former high school students are at San Jose State Teachers' college. Among these are Mabel Burke, Ethel Williams, and Gladys Nobles. Elsie Saarinen is at San Francisco Teachers' college.



Of Bygone Days —



L'Artiste-



"Monk"



Beau Brummel



Wilma



"Sandy"



"Could it be so?"



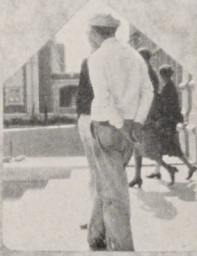
"I don't believe it"



What-ho! The Swimmers.



Page Mr. Phillips-



Two o' the boys -



"Palpitating Papa" -



"Really?"



Frances Felt, Edward Perkins, Fremont Bean, Albert Bossa, and Ben Hinds work for their respective dads. The latter is planning to enter Arts and Crafts school in Berkeley next fall.

Temple Krack toils daily in the lumber camps at McLeod, while George Jarboe works for the M. J. B. Coffee company in San Francisco.

Eugene Turnbow is working in Oregon City, and Paul Kirk has secured a position in Portland, Oregon.

Jack Jonas and Tom Belton have found their work in San Francisco. Tom is working with the Mack Truck Co., and Jack is with Simon's Bed Co. Joseph Barbieri is working in San Francisco, also.

Harold Jacobs can be heard at dances playing in his orchestra occasionally. Marian Ratcliffe is playing in Jack Barley's orchestra.

Donald Helgren is with the Milo Harding School Supply store, and Melvin Albertson works in the Exchange bank.

Gerald Miller works for the P. G. & E., company. Gabriel Blair is employed by a local news agency.

Willis Miller, who has been spending his time traveling, expects to enter junior college next term.

Emma Franchetti is working in the local courthouse, and Ida Mae Fowler is holding a position in Oakland.

Leon Koch has found his place in Burlington's bakery, while Barak Wright is in the Economy Fish market. Ardez McCord works in Bouks Candy factory.

Esther June Vaughan recently completed her course in the Fashion Art school, San Francisco.

Dwight Hootman, who was recently married, is working in Rutherford's drug store.

At Professor Sweet's Business college are the following S. R. H. S. graduates: Virginia Groom, Dena Arata, Hazel Kirk, Lila Weerts, Maureen Johnson, Mae Tollefson, Katherine Lancina, Lillie Tsumaru, and William Schaafsma. Gladys Gilmer is a pupil in a San Francisco Business college.

Those living at home include Mellie Devoto, Irene Mattson, Audrey Scheibel, Donald McLaren, Walter Goodman, Pauline Strebel, Doris Leach, Hubert Dillaha, Leslie Turley, Frederick Brood, and Adele Lagomarsino.

Warren Richarson is touring with "Brick" Morse's Collegians.



FAMOUS CARTOONIST Tells Story of His Life

RIP



Here is another of our intimate talks with Famous Cartoonists.  
You have already talked with BRIGGS and FONTAINE FOX. We now introduce you to RIP.

By  
ROBERT  
BOYD



I was a great thing for me—believe it or not!  
It ruined me as a baseball player and made me a cartoonist.

It was a Godsend to me.  
It must have been—for to this day I don't know how the thing happened.

I was pitching in a close game when my arm suddenly snapped!  
A flash of pain shot through me—and my arm dangled uselessly at my side—broken so completely in two that one end of the humerus protruded through the flesh.

So ended the career of Ripley, the ball player—and so began the career of Ripley, the cartoonist.

But do not think that he gave up baseball without a struggle.

McGraw had looked him over only a short time previous to the accident, and his favorable comments had inspired "Rip" with such anxiety to make good that before the season was over he was in uniform again and actually played a game at first base—only this time he was throwing with his left arm instead of his broken right one.

A broken arm is a useless thing to be sure . . . but if you should ask Cartoonist Ripley he will tell you



"Believe It or Not."

RIPLEY

Dear Bob:

This is the only foto I can find in Giant uniform. It was taken in Marlin, Texas, the year I went on the Spring training trip.

Yours

RIPLEY

This cut is a reproduction from a book sent to Miss Frances O'Meara, by a former pupil of hers, Le Roy Ripley, who graduated from R. S. H. S. with the class of 1911, and who is now a noted cartoonist and sports editor for the Associated newspapers. He is living in New York, where he makes sketches for fifty-four papers. This picture goes to show that we have at least one alumnus who has made a worthy name for himself in the face of adverse circumstances, has achieved real success, and incidentally reflected some glory upon Santa Rosa high school.





## *Student Body*

It has been the aim of the Santa Rosa high school Student Body in the past year to promote co-operation among the students in all lines of development comprising high scholarship, good morals, and mental alertness.

The enthusiasm that the Student Body has demonstrated in the last year has been excellent, in the athletic field as well as in all others. No complaint can be made of the general endeavors of the students, and it can be safely predicted, that as they become more familiar with their new high school surroundings and with the future development of the school, it cannot be long before Santa Rosa high school will rank as one of the foremost schools of its kind in the state.

The officers of the Student Body desire to extend their thanks to the students and faculty for their loyal co-operation.

Byron Churchill.







## *Girls' League*

Girls' League! How much is associated with that title and how many worthy achievements may be credited to that organization.

The Girls' league assemblies held this year were outstanding for their entertaining programs.. Perhaps of these, the Christmas assembly which was enjoyed by the whole school, and the Mother's Day assembly and reception are the most notable.

In social service work, the league has been exceptionally active. The county farm was visited several times and efforts were made to brighten the lives of the old people living there. An annual custom, the sending of Christmas boxes to the soldiers at the Mare Island hospital, was under the direction of this organization. During the greater part of the spring term, the girls supplied a local destitute family with food. Other girls who knew how to knit, made squares out of brightly colored wool to be made up into bed spreads for the soldiers' and sailors' hospitals.

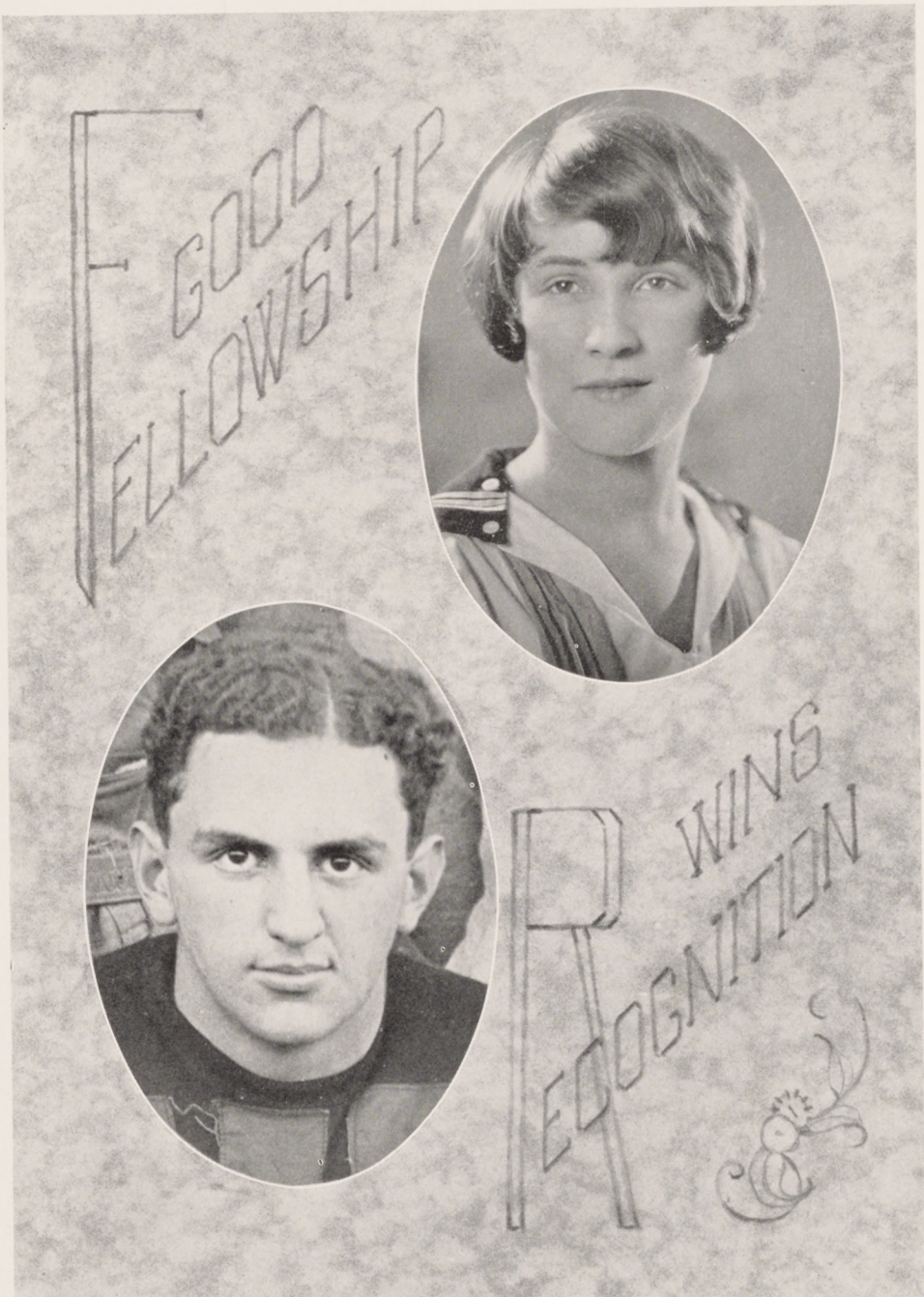
Both the Kids party and the Girls' Jinx, sponsored annually by the league, lived up to their reputation of former years.

The civic activity committee sold ice-cream during the football games, and used the funds to make the girls' rest room more comfortable. This committee was also in charge of the nickle dances and Whang-doodle Day and Circus Day.

Thus, at the close of a most successful year, we, the officers and the senior members extend to the Girls' league our heartiest wish for their future success, and to our advisers, Miss Jean Whitney, Miss Thelma Missner, and Miss Docia Patchett, our thanks for the aid they have given us.

Doris Hamlin.









## *Imagination*

MARGARET BALLARD

An ear and mind attune  
To those delicate over-tones  
That play as wisps  
Above the music—

An eye and soul alert  
To the faintest tints  
That fall as mists  
About the color.



## *Birth of Day*

HAZEL NOBLES

(Prize Poem)

The hills lie darkly blue in dawn's sweet light,  
Outlined against the faintly coral sky;  
A mist seems hanging with expectancy;  
A soft and snowy cloud drifts slowly by.

The hills now robe in purple, royal-hued;  
The mist is lifting from a world at peace;  
The cloud is stealing coral from the light,  
For lo! a fire is kindling in the east.

The light glows brighter, touched by hand divine;  
The world is held in morning's golden thrall,  
And breathes low, hushed as at a shrine—  
Then suddenly the sun suffuses all.

A myriad bird-songs break the spell of dawn,  
The fire-drops on the grass are only dew;  
The cloud above resumes its azure way,  
And joyfully the day is born anew.

## *The Place of Birches*

ANNIE CARMICHAEL

(Second Place)

I walked in darkness through the trees  
That rose imperious, aloof;  
They seemed to scorn my youthfulness,  
To shake their heads in staid reproof.  
I hurried through the somber aisles  
And reached at last the place I sought,  
The Place of Birches—silver white  
Their slim trunks rose like princesses;  
Jewel-like their leaves in pure moonlight.

Their beauty held me in thrall,  
Ethereal, it gripped my soul,  
Exalted it, until it seemed  
A fitting fragment of the whole  
Of that serene, sequestered spot.  
What if the forest be so stern  
And grave as ages; is there not  
Somewhere amid its friendless depths,  
A Places of Birches?



## *The Vegetable Man*

MARY TEMPLE

(Prize Story)

You hear the rumble of wheels through the crisp, morning air and the shouting of children who have suddenly discovered a diversion more attractive than the one which has been occupying them; now the rumbling grows in volume until a vegetable wagon careens precariously around the corner on two of its creaking, green wheels. The Vegetable Man pulls his enormous gray horses to a halt precisely at the toe of a little black boy who is forever poised on the curb, admiring an iron ring which he holds in his hand. The Vegetable Man sits stoically staring ahead of him, heedless of the queries of the housewives who swarm around and onto his wagon like so many ants on a lump of sugar.

You see the Vegetable Man finally give ear to the questions and lazily climb from his perch high above their heads to the sides of the wagon and in amongst his wares. He piles bunches of gay orange carrots and scarlet radishes, smooth, crimson tomatoes, and round, green balls of lettuce into wicker baskets, and slings them over the railings, taking coins from his customers and painstakingly counting change in the palm of his moist, dirty hand.

You feel the beauty of the colorful wares in the vegetable wagon, and you feel an envy for the Vegetable Man—a vague sort of envy that you would never admit for fear of appearing ridiculous. You feel that to live among those homely sounds and sights would eventually gain for one that elusive will-o'-the-wisp contentment.

. . . . .

You recall the Vegetable Man long afterwards, and you wonder where he is. You go out again into the golden sunlight and hear the clattering wheels of the vegetable wagon. Down from his throne climbs the Vegetable Man, and with the dignity of a king—he is a king, king of his Vegetable Kingdom—dispenses his wares to the neighborhood wives.

You still envy the Vegetable Man.

—Mary Temple.



## *A Stitch in Time*

WALTER POOR

(*Second Place*)

Yes, he would get that gringo, Senor Adams, manager of the Occidental silver mine, who was responsible for his father's injuries, and the poverty of the Lopez family, Carlos Lopez the seventeen year old son of Diego Lopez, poorest peon in the entire village of Gonzales, promised himself, as he gazed down on the narrow ribbon like trail, that connected the little mountain village, in which he lived, with the country beyond the mountains.

Well Carlos remembered the day when George Adams had forced a number of frightened miners, including his father, to go back into the Occidental mine, at the point of a gun, in an attempt to rescue two unfortunate men who had been trapped by falling rocks, who were in danger of being crushed at any moment. Still more vivid was the picture of the rescuers returning with the victims, who now numbered three, the two men who had been trapped, and his poor father who had been struck by a falling piece of rock, and was as the miner's special doctor expressed it, more dead than alive. From that day on, the Lopez family felt the need of a protector more than ever before, for although Diego continued to live, it was doubtful if he would be able to resume his work again, and in this respect, he was more of a liability than an asset. Although Carlos had tried to do his best, in providing for the family, the job was more than he could manage, and today when he had humbled himself in asking for assistance at the manager's office, he had been sent away empty handed, after being told that the Senor was in Mexico City.

The more Carlos thought about his troubles, the angrier he became and as he watched a hawk swoop down out of the blue sky, to capture a small bird, he imagined how nice it would be to act the part of the hawk, with the American as his victim, and as he lowered his eyes to the trail, he espied George Adams coming around a jutting rock, on horseback.

The picture of the hawk flashed into his mind, and with it a solution to his problem.

Crawling behind a large round rock he waited breathlessly, and when the horseman was opposite him, he pushed the rock over, and without waiting to see whether the rock struck the man or not,—hurried from the spot.

When Carlos hurried away he thought that the rock had killed the American, but unknown to him, the rock had struck a projecting boulder, and had been deflected from its course, so that it whizzed by the American harmlessly.

On reaching home, he was stupefied to see all the family, except his father, gathered about Mr. Adams, and would wonders never cease, there was his mother smiling for the first time since the accident.

"I just learned about the call you made to the office this morning," began Mr. Adams, "and I would like to say, that I admire your pluck, in caring for the family since that accident, and that your father shall receive compensation for his injuries; and in case you wish to work at the office there is a job waiting for you."

Stupefied, the boy watched his late enemy ride off, and as he looked at the snow-capped mountains in the distance he began to smile, as the voice of his mother was heard singing one of the old folk songs that are so sad and sweet. With a free stride Carlos started towards the house, feeling happy, and knowing that his mother was happy, because Juan, Miguel, Maria, and the others of her little brood, would not experience want now.



## *Too Stingy*

ELEANOR HAWKES

(Prize Humor)

Once upon a time a man named Mr. Smith lived in a small Vermont town with his old maid daughter, Abbie. New England people were always known for their closeness and Miss Abbie was especially noted for her economy.

Mr. Smith had a very serious illness which caused his death.

A few days after the funeral Abbie decided to clean house.. While she was cleaning her late father's room, her neighbor Mrs. Jones came over to see her. Miss Abbie found a bottle containing a small amount of the medicine her father had taken and held it up to examine it.

"Now, Abbie, what are you going to do with that medicine?" asked Mrs. Jones.

"I'm goin' to take it; I never waste a drop of anything if I can help it," said Abbie.

"Why Abbie, I wouldn't take that if I were you, it might be poison for all you know," said Mrs. Jones, horrified.

"Why, the very idea, Dr. Brown wouldn't think of giving his best friend poison," said Abbie, indignantly.

"Well, you never can tell; you remember that Mrs. Mulgrew's baby was sick over at Green Point, and after it died they discovered the doctor had been giving it strychnine." After finishing the description of the Mulgrew baby's agonies Mrs. Jones went home.

After Mrs. Jones had gone Abbie picked up the bottle of medicine and was going to throw it out, but her chief characteristic got the better of her and she took the medicine. It didn't taste bad and she thought it was all right.

But it was an emetic, and she lost it after all.



## *Surprising Uncle Jack*

JEAN McDONELL

Jerry stood in the doorway of her father's garage, gazing reflectively at the handsome blue roadster that Uncle Jack had given her on her eighteenth birthday, just three short days ago. Goodness! How old she was getting!

Good old Uncle Jack! He was coming this afternoon to give her her fourth lesson in driving. But—oh dear! This afternoon was so far away—and this morning! It was indescribable! The kind of a morning that was just made for a spin out past Carter's woods where the azaleas were in bloom—and down the valley to the little creek that flowed through the pepper woods, and willows, and paper birches. Where one could stop the car at the roadside, and walk around the bend of the stream to that big, flat, overhanging rock, where the willows are the thickest, and slipping off shoes and stockings, could wiggle one's toes in the cool, clear water, and watch the silly little silver minnows dash away in fright—and forget that one was eighteen, and must be dignified—and have responsibilities and everything.

Jerry slowly climbed into the car, and sat down behind the wheel. Wouldn't it be fun to surprise Uncle Jack, and show him that in just three lessons she had learned to drive her new treasure all alone?

Let's see—first you turned on the switch. Then you pushed that pedal thing, the one on the left, clear down—then you shove that rod with the knob on it back into low. Funny how pushing something backward would make the car go forward. Then you let in the clutch, that was the left pedal, slowly. Why—it was all so simple! And there was nothing to "shifting."

As she thought, she acted, and the blue treasure came to life. Slowly she let in the clutch—then things began to happen. The little car did not glide gracefully into the drive, as it did when Uncle Jack was there, but with a mad leap, and scrunch of splintering wood—must have been the edge of the doorway—it always was too narrow anyway—it dashed, not into the driveway, but across the lawn, over Aunt Hattie's bridal-wreath bush, through the privet hedge, and just missing the Borden's new sedan, parked at the curb, finally gained the street.

Reassured by the broad avenue, Jerry soon gained control of the car. Giving a good imitation of an old driver, she reached the out-skirts of town without further mishap, and presently was gliding blissfully along the smooth highway toward Carter's woods.

As she approached the woods, the morning air seemed filled with the perfume of azaleas. She must stop and pick an armful for Aunt Hattie. Aunt Hattie loved azaleas, and maybe she wouldn't be fussy about the crushed bridal-wreath, or the hole in the privet hedge.

Now let's see—to stop, you put your foot down on something—must be that pedal on the left—or was it the one on the right? While trying to figure which one it was, the trees of Carter's woods flew by. Jerry thought wildly! What was it Uncle Jack said to do with gears? She struggled with the gear lever, but couldn't move it. Oh—*why* did that motor roar so? She remembered the narrow bridge over the creek. She must stop before reaching it. The line of trees fringing the creek seemed to approach by leaps and bounds!



Something **must** be done! Then light began to dawn. She turned off the switch; abruptly the roar ceased, and with it, the turmoil in her brain. More light! You used a brake—used two of them.

Nearing the bridge, she turned off the highway to park at the side of the road. The car slowed down, but the momentum carried it over the edge, and down the sloping bank, into the center of the shallow creek, where it finally came to rest.

For a moment Jerry sat motionless, then, pulling out her compact, powdered her nose, and said, "I'll tell the world Uncle Jack will be surprised!"

## *The Oak*

GERALDINE PEUGH

With carvings on its ancient wood,  
Of battles, storms, and fears,  
This mighty tree has bravely stood,  
Through many eventful years.

This oak has seen the trials of man,  
Since it was young and small,  
It holds a history in its span,  
A secret kept form all.

If one could only read this tree,  
As records made by age,  
A thrilling story he would see,  
Of Life, writ page by page.

And when this great old oak has gone,  
By ax, by fire, or age,  
Still hist'ry will go on and on,  
Unfolded page by page.



## About Willie

MARY TEMPLE

(*Second Humor*)

Willie opened his eyes again to gaze on his latest masterpiece. It **was** a masterpiece this time, he was sure, and he would soon show it to that young lady of whose ardent praise he felt assured.

Willie's masterpiece, a strange conglomeration of color and shape, tacked onto a rickety easel, occupied a central position in a small, untidy bedroom. It was long past the hour when Willie should have been asleep, but so completely was the artist stimulated that he found repose impossible and had lain in his bed for some time now, contemplating his work of art. But soon he discovered his inability to keep his eyes open, so he took a last look at the picture, snapped off the electric light, and fell into a deep and dreamless slumber.

Let us explain Willie. Willie's last name was Evans,—a good, substantial, American, small-townish name, that —Willie Evans. He lived in a good, substantial, American small-town and behaved as such young men of eighteen do in like homes all over the country. There was nothing about Willie or his parents that suggested the unusual, yet Willie fondly cherished the illusion that he was destined to become famous. Willie's appearance needs no description,—you know him—slight, angular, bright-eyed, slick-haired, grasping at anything that would seem to lift him above and distinguish him from his fellow-creatures. Being only human, Willie had a girl, a sweet, normal young thing—Gladys Carson who lived across the street and thought that there was no one quite so clever as he. There you have Willie—now let us return to the tale of Willie's "masterpiece."

We left Willie asleep, and again we find him slumbering through the morning hours, although how he could do it with the sun shining full in his face is more than his mother or I could tell you.

Willie stretched, he yawned, he sat up in bed and gazed about him with a dazed expression on his face, until his glances chanced to wander to the easel. Then, as he viewed his painting his features assumed a more intelligent expression and he slowly climbed from his bed. First he would take the picture over to Gladys and then he would carry it to Sam Wilkes.

Sam Wilkes, be it known, was the "artist" of the community and his decisions on the matters of art were undisputed. Sam painted ravishing mountains with thundering waterfalls cascading down their sides between banks thick with tropical verdure. Sam did crayon portraits of the wealthier portion of the population, and he could paint to perfection a mystical silver fish hanging by its tail, or a couple of extremely well-fed geese nonchalantly swinging by their feet from a hook.

. . . . .

Willie timidly opened the door of Sam Wilkes' studio. This studio was nothing more than a heretofore unoccupied front parlor in an ancient dwelling on a side street. Willie noisily cleared his throat, blew his nose, and paced heavily about the room several times, but to no effect, for Sam's long, thin face failed to appear from behind the screen which hid the door to an



adjoining room. So he sat himself down on the only vacant chair in the room (the rest were littered with picture frames, paint-smeared rags, and goodly quantities of dust), and amused himself by imagining the conversation which was soon to take place between the psuedo artist and himself.

Willie: "Mr. Wilkes, I believe."

Mr. Wilkes: "Mr. Wilkes."

Willie: "Ah, yes, Mr. Wilkes, to be sure. I am William Evans, Mr. Wilkes."

Mr. W.: "Not the Wiliam Evans, the artist!"

Willie: "Exactly! And I have a little daub here I would like to show you."

Mr. W.: "Indeed, how very interesting. Oh, Mr. Evans! How much will you ask for this? Simply name your price, sir."

Willie: "Do you like **that**?"

Here Willie, who was unconsciously waving his arms about in a most ridiculous manner, sensing a presence of someone else, looked up to find Sam Wilkes standing in the doorway, looking at him with a quizzical smile.

"I—I, oh, how do you do, Mr. Wilkes?" stammered Willie, making a futile attempt to recall some of his company manners.

"Hullo, Willie," replied Sam Wilkes, "What can I do for you?"

Willie ground his teeth and mentally chocked Sam. He hated to be patronized.

"Well you see, Mr. Wilkes, I—uh— painted a little daub and I thought that—per—haps—" Here Willie's speech was lost in an indefinite murmur of amazement, for Sam was actually sniggering at his picture.

Then followed a scene in which Willie indignantly refused the position of studio janitor kindly offered him by Mr. Wilkes and tramped home with a countenance on him like the great stone face.

When Willie's father returned home that noon he found his son still in a gloomy mood, but, claiming no relationship to that color barometer the charming son, failed to be properly impressed by Willie's black mien.

"Busy this afternoon, son?" asked Mr. Evans, after the inevitable formality of questions and answers concerning the business had been dispensed with.

"Uh—huh," grunted Willie, who was very much preoccupied with his meal.

"That Mrs. Hawley, the wealthy widow from Chicago who bought the Standish place is moving in today."

Clever of his father, reflected Willie, to mention that subject in which the whole town was at present most interested. Willie had visions of his father leading up to a suggestion that some of his acquaintances drop in for a "game."

"So soon?," inquired Mrs. Evans, alert at once.

"Yes, and because of her hurried arrival and the absence of her son who is at college, she needs help in getting her things into the house."



Then turning to Willie, "I sent some men out, but I think it would be nice if you went out, too."

When Willie's father said he thought "it would be nice" to do a thing he meant "you'll do it!" Thus it happened that Willie presented himself at the old Standish place at three-thirty that afternoon.

Mrs. Hawley met him at the gate with a gracious smile and an invitation to join her at tea in the hastily furnished sun-room. Upon entering, Willie's glance was arrested by a shining object lying on a table—an object whose glitter aroused an answering radiance in the breast of that young man,—an object of which he had many times dreamed of possessing,—in short, Willie saw and desired the saxophone which had belonged to the studious son. So he set himself down to tea, filled with the determination to gain the instrument in some manner.

. . . . .

Willie's mother looked up from her sewing, mystification showing in her eyes.

"Has Willie gone mad?"

"No," replied her husband, "Willie hasn't gone mad. But I'll settle that boy? If he thinks he can take an irascible puppy into his bedroom and let it annoy the household, he is going to learn differently!"

Imagine the amazement of Mr. Evans upon discovering his son seated on his bed, swaying back and forth and stamping his feet with a technique almost equal to that of the darkie who played the saxophone in the local jazz orchestra. But to the evident consternation of Willie the saxophone somehow wouldn't sing as the coon's did. However, he had determined to make it sound so, and was actively engaged in obtaining the effect.

Several evenings later the neighborhood was dismayed to hear the complaining strains of Willie's saxophone issuing from the porch of the Carson residence. If the music dismayed the neighbors, it infuriated the household, and the music was not alone the cause for the wrath of the nearest listeners.

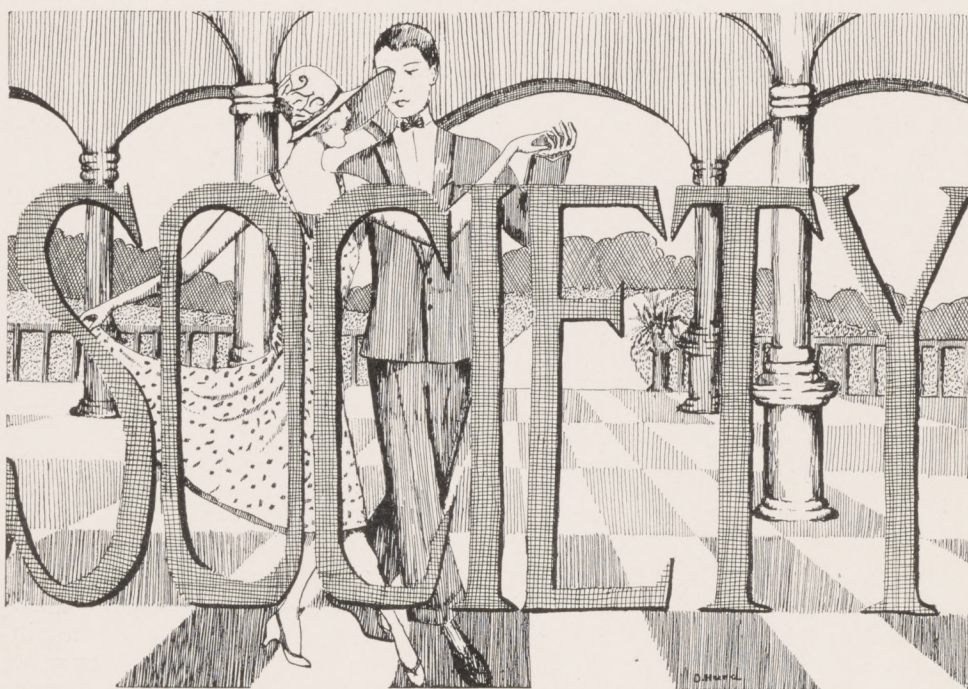
"There, Gladys, what d'ye think of that?" asked Willie.

"Willie, I think it's grand!" bubbled Gladys. "But Willie, you haven't spoken of your picture for ———"

"Enough, Gladys, enough!" interrupted Willie.. "When I see fit to disregard the worldly opinions of certain people and to bury my sorrows in my music, I require no comments!"

So we shall leave Willie happy in the thought that he is creating beautiful sounds, until someone tells him differently. And then he will find some other absorbing interest with which to feed the flames of the gigantic ego of youth.





#### JUNIOR-SENIOR PROM.

The juniors entertained the seniors with a sport dance May 8, at the high school annex. Every student in high school and junior college was invited.

The decorating committee under the direction of Flora King, changed the annex into an attractive ballroom with hanging roses, and ferns. In the midst of this was an oasis formed by a huge palm tree, under which Art McCray's orchestra played.

The patrons and patronesses were:

Mrs. E. L. Phillips, Mrs. S. M. Rohr, Miss Docia Patchett, Miss Florence Power, Miss Sylvia Leland, Mrs. F. S. Gurnett, Mrs. Anne Hendrixson, Evan Jones, Gardiner Spring.

Instead of the traditional "Home, Sweet Home," "Show Me the Way to Go Home," was played at the close of the dance.

#### FOOTBALL BANQUET.

On December 11, the Girls' league entertained the members of the football team at a dinner and dance held in the cafeteria.

The affair was managed by Emerie Wolf, treasurer of the league, and Janet Thompson acted as toastmistress for the evening, who very ably introduced the speakers of the evening, consisting of:

Supt. Jerome Cross, Principal G. W. Spring, Coach Clair Seely, F. Garrett, O. W. Fortier and Clarence Tauzer.

The cafeteria was decorated in black and orange, and the artistic place cards made by Helen Walsh were most effective.



### BASKETBALL BANQUET.

The basketball season was drawn to a fitting close when the unlimited team and their coach, O. W. Fortier, were feted as guests of honor at a banquet held Wednesday, March 10 in the cafeteria. Each member of the team was privileged to invite one guest.

Byron Churchill acted as toastmaster in the absence of Fred Feliz.

The school orchestra, under the direction of Paul Marcucci, provided music for the dance which was held after the dinner.

### SENIOR-JUNIOR PROM.

One of the biggest affairs of the school year took place on the evening of December 12 when the seniors entertained at a dance in honor of the juniors.

It was held at the Annex, which had been beautifully decorated for the occasion.

Patrons and patronesses for the evening were:

Mr. and Mrs. Jerome Cross, Mr. and Mrs. Gardiner Spring, Mr. and Mrs. F. B. Hatch, Miss Sylvia Leland, Miss Florence Power, Miss Docia Patchett.

### GIRLS' JINKS

True to its established reputation, the annual Girls' Jinks party held on the evening of May 14 in the Little theatre was heralded as perhaps the most mirthful and hilarious of all the social functions. There were costumes in evidence never before dreamed of and the orchestra was such as will never be forgotten. Rose E. Moodey received first prize for the prettiest costume, Ione Russell for the most original, and Theresa Germano and Maxine Springer for the best couple.

### OPERETTA DANCE

The operetta dance, which is held annually by the operetta cast, was a delightful event this year. The Lincoln auditorium was arranged to resemble a summer garden and the effect produced was most pleasing. Bud Bruner's orchestra furnished the evening's music.

Patrons and patronesses were

Miss Mildred Turner, Miss Helen Cochrane, Miss Josephine Brubaker, Principal Gardiner Spring, Coach Clair Seely.

### FRESHMAN RECEPTION.

The freshmen of the fall term were the guests of the upper classmen at a reception given in their honor, October 17.. The affair this year exceeded in size any given previously and was considered a social success.

The annex gymnasium was artistically decorated in the school colors, and the usual entertainment was provided by the grand march of the infant class.

Good music for the dancing was furnished by Paul Marcucci's orchestra.

### PRESS CLUB DANCE.

The Press Club dance which was voted one of the best social affairs of the year was held November 6, in the Lincoln auditorium.

The decorations were unique, featuring orange and black in various goblin creations, with delicious apple cider and doughnuts much in evidence.

Patrons and patronesses of the dance were:

Mrs. Ethel Strother, Mrs. H. P. Fish, Miss Sylvia Leland, Miss Florence Power, Miss Docia Patchett, Miss Margaret Brown, Principal Gardiner Spring, E. W. Everett, Clair Seely.



### LITTLE KIDS' DANCE

The Little Kids' party which is given annually by the Girls' league was held in the Little theater on the evening of October 10, with a big crowd in attendance.

The theater was appropriately decorated in pink and blue streamers which produced a very gay effect.

A program consisted of:

1. Russian Dance .....Isabel Hawley
2. Recitation .....Rose Eleanor Moody
3. Old Fashioned Dance .....Nancy Knight
4. Recitation .....Beth Rudisill

### PRESS CLUB BANQUET

Professor E. W. Smith, head of the journalism department at Stanford university, was the honor guest and main speaker when the Press club held its second annual banquet on the evening of May 21. Places were set for forty-five, and a very interesting program as well as a good feed was enjoyed. Mrs. Ethel M. Strother gave the welcoming address, after which the meeting was turned over to Helen Walsh, who acted as toastmistress. Short talks were made by Principal Spring, Hilliard Comstock, president of the board of education, Senator Slater, G. Lansing Hurd, editor and owner of the Republican, Paul Johnson, advertising manager, and Mrs. Byrd Weyler Kellogg, society editor of the Press Democrat.

The talk given by Professor Smith proved of much benefit to those assembled. It dealt with journalism, and was enjoyed by both the experienced and inexperienced followers of newspaper work.

Two very delightful piano solos were rendered by Mary Temple, and she also accompanied Dayton Coffey on the piano when he sang "The Rosary" and "The Prisoner's Song."





Ralph the chemist



Pierrette & Pierro



"Titi" & "Rufus"



Shasta Daisy -



"Sleepy"



The flirts -



Dumping ground -



"Sitting Bull" stand my up -



Pull for the shore -



Mad ?



Quite the lads



"Doc"



Fair Ma -



Nancy -



Beth



Helen of Troy -

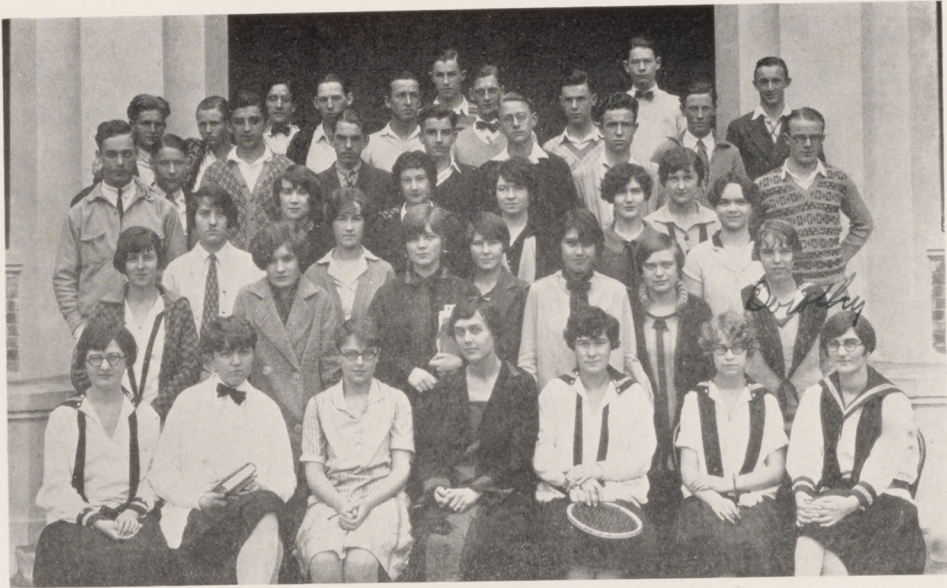


When the winds fail  
Take to the oars



Organizations





## *Parnassus*

The Parnassus society is composed of students in their junior and senior years who have shown ability and interest along artistic, musical or literary lines, and whose records in school are kept up to a high standard. The society has been in existence for six years now, and in that time has become one of the foremost organizations of the school. To become a member, one's name must be presented to and approved of by the entire society, thus maintaining a small and select group.

During the past year Parnassus members have been privileged to enjoy splendid programs, some contributed by the members themselves, and others by outside speakers and members of the faculty.

The officers for the fall term were:

Paul Hahman, president; Stuart Sullivan, vice-president; Phyllis Nagle, secretary-treasurer.

For the spring term:

Stuart Sullivan, president; Myrtle Ingram, vice-president; Mary Temple, secretary-treasurer.

Miss Genevieve Mott acts as faculty adviser.





## *Booster Club*

The Booster club was re-established last year after a two-year suspension following the burning of the old high school and has rapidly advanced to one of the foremost clubs in our new high school.

The new constitution adopted last year has been a great help in governing the activities of the club. The meetings were well attended and imbued with a spirit of business and loyalty which has been shown in the work of the Booster club.

Student Body cards, Echo stunt night tickets, and Echo pledge cards were handled by the club with the result of not only relieving the Student Body officers an Echo staff of a tremendous amount of work but also making record sales in each undertaking.

During the basketball season each visiting team was served hot chocolate and generous amounts of sandwiches made by the girl members of the club. The hospitality on the part of the Booster club together with the splendid spirit of clean sportmanship shown by our teams made the S. R. H. S. teams the best liked in the league.

Fred Feliz was the club's president last year and the Booster club this year helped boost the sale of tickets in the school for the benefit dance in Fred's behalf staged by the Lions and Service clubs of this city.

A snappy stunt was taken on by the club for the annual circus and was well patronized.

The officers for the fall term were, pres., Clark Mailer; sec. and treas., Annette Bronson. The spring term was capably ruled by Pres., James McCause with Annette Bronson again in her office. O. W. Fortier served the year as the faculty adviser.





## *Press Club*

The Press club is composed of members of the journalism class who have an average ranking of 2. The aim of the organization is to further interest in all journalistic work. It meets regularly and elects its officers at the beginning of each term.

The Press club puts out the weekly Santa Rosan, and participates in all the large school affairs, besides putting on entertainments of its own during the year.

A dance was given by the club on November 6 in the Lincoln auditorium and in the spring on April 29, the club held a picnic at Guernwood park. On the evening of May 21 the big annual banquet was held at which time Prof. E. W. Smith, head of the Stanford university journalism department was the honored guest. Many other local journalists were present and spoke.

Helen Walsh, editor of the Santa Rosan, was delegated by the Press club to be its representative at the state-wide meeting of Press clubs which was held in Palo Alto in November.

Through the efforts of Mrs. Ethel Strother, the club's faculty adviser, Kenneth Carroll Beaton, K. C. B. of the San Francisco Examiner, was engaged to speak before the student body, and did so on Friday morning, April 30. Homer Roberts, of the Republican staff, was also secured to speak in December to the journalism classes on newspaper work and writing as a profession.

The officers for the two terms were:

Fall term—George Feliz, president; Doris Hamlin, vice-president; Mary Temple, secretary-treasurer; Charles Stein, publicity manager.

Spring term—Helen Walsh, president; Isabel Hawley, vice-president; Mary Temple, secretary-treasurer; Charles Stein, publicity manager.



On February 11, 1925, the first issue of the "Santa Rosan" was placed in the hands of the students of the Santa Rosa high school. Since that time, the paper has gained great popularity both with the students as a voice of the S. R. H. S. news and as an advertising medium with the merchants of the city, who have given their most hearty support to it.

The Santa Rosan has been edited this year by Helen Walsh, ably assisted by Ruth Reading as manager, and the members of the advanced class of journalism students, of which Mrs. E. M. Strother is the instructor.

The last issue of the Santa Rosan for this year was dedicated to the seniors and contained much feature material relative to the interest of the departing class.

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## *Scholarship*

The Scholarship society of the Santa Rosa high school has increased materially in membership in the past year and gives promise of becoming the leading organization of the school, both in size and importance. Its purpose is to foster higher standards of scholarship on the part of every high school student.

The new members of this society were initiated at a banquet given April 13, in the cafeteria, at which almost every member was present, the proportionate attendance showing with what earnestness and seriousness the members regard the organization. Speeches were given by each of the faculty advisers, Miss Francis O'Meara, Miss Docia Patchett, Edward Everett, and Principal Gardiner Spring.

The Santa Rosa Chapter of California Scholarship Federation was represented at the conference held in Stockton on April 17 by Helen Champion, Martha Bussow, Will Butner, Edwin Butner, Harold McKoon, Herbert Waters, Robert Brownscombe, John Zapfi, and Alfred Tully. Alfred Tully ably represented our school there by giving an address before the meeting on "How to Create Interest in the State Federation." Miss Docia Patchett, Miss Frances O'Meara, and J. C. Elkins accompanied the students to Stockton.

The fall-term officers included:

President, Robert LeBaron; vice-president, Norton Forsyth; secretary, Lillian Stevens; treasurer, Harry Edwards.

The officers for the spring term were:

President, Harry Edwards; vice-president, Norton Forsyth; secretary, Edith Wolfe, treasurer, Graeme Thorne.



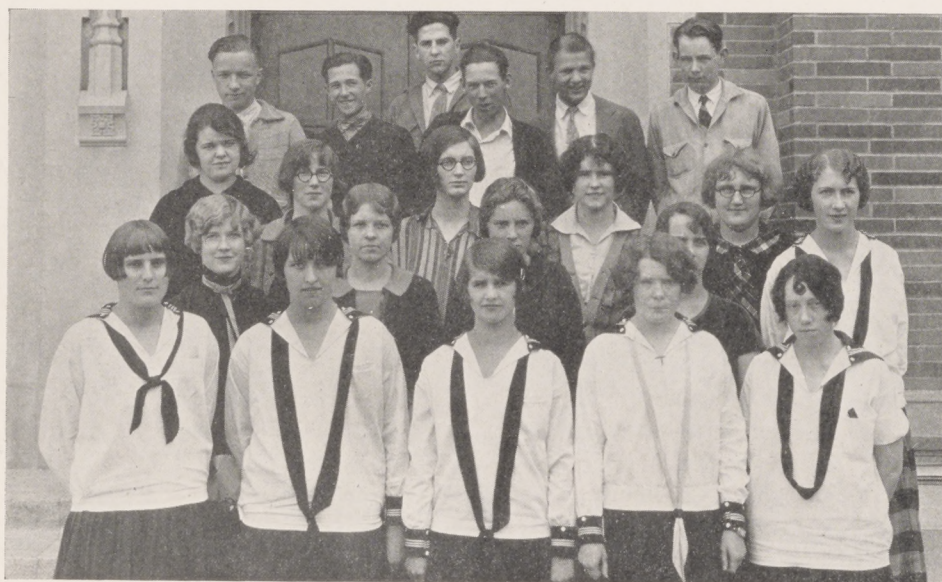
## *Scholarship Members*

The members of this society for the year 1925-26 are:

Shirley Burris	Dorothy Schmidt*
Robert Brownscombe	Charles Schroth
Howell Brown*	Leslie Stevens
Will Butner	Graeme Thorne
Martha Bussow*	Stevens Titus
Virginia Bowlus	Alfred Tully
Virginia Bufford	Helen Walsh*
Edwin Butner	Herbert Waters
Edward Bradbury	Cesarine Weber
Irene Behler	Edith Wolfe
Margaret Chalmers	John Zophi
Helen Champion*	Selma Albertson
Annie Carmichael*	Mildred Brunson
Louis DeMeo	Edith Colburn
Harry Edwards*	Bernice DeRose
Harold Egy	Katharine Girrens
Alice Enzler	Leonore Gurnett
George Feliz*	Inez Heitsmith
Norton Forsyth	Orren Harris
Katherine Girrens	Lillian Stevens
Paul Hahman	Myrtle Ingram
Neva Henderson	Wesley Jamison
Azeline Herron	Dorothy Knudsen
Doris Hamlin*	Clarabelle Leppo
Hope Hodgkin	Lelah Minter
Helen Iles*	Shirley McMullin
Robert LeBaron*	Jean McDonell
Evelyn Marlatt	Hazel Nobles
Elizabeth McDaniels	Rita Righetti
Harold McKoon*	Doris Sibbald
Louis Pelissier	Valentina Valena
Louis Pellegrini	Leo Whitney
Bernice Peterson*	Jesse Williamson
Janet Peterson	Herbert Waters
Ione Russell	

The names followed by stars are the senior students who have been awarded scholarship chapter pins which stand for three years membership in the society and who will have the California Scholarship Federation seal stamped upon their diplomas and upon their recommendations.





## *Service Club*

### Officers for Fall Term.

President .....Byron Churchill  
Vice-president .....Ruth Everett  
Secretary-treasurer .....Martha Bussow  
Faculty Adviser .....Miss D. I. Patchett

### Officers for Spring Term.

President .....Edith Wolfe  
Vice-president .....Annette Bronson  
Secretary-treasurer .....Martha Bussow  
Faculty Adviser .....Miss D. I. Patchett

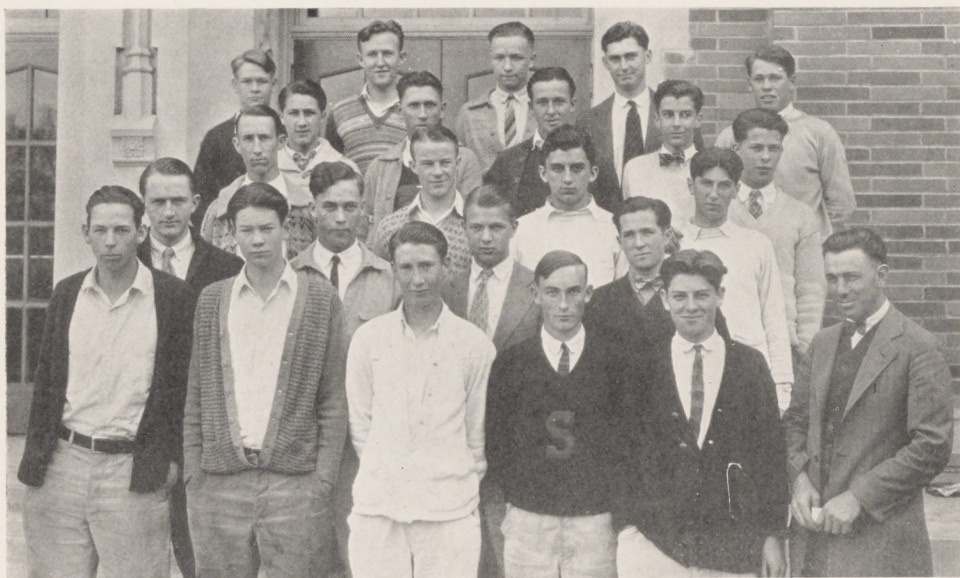
The purpose of the Service club is to render service to our school in every possible way. The members usher at school affairs and other events; assist in the office; have charge of the cloak-rooms and rest rooms; and participate in the various school activities.

The club meets monthly. The members are elected by the club, three votes against one debaring from membership. It is a privilege and an honor to be a member, and those who render good service to the school are rewarded at the end of the year.

The members of the club are:

Annabel Baker, Margery Baker, Annette Bronson, Ford Brooks, Emile Burke, Martha Bussow, Margaret Campbell, John Chalmers, Helen Champion, Byron Churchill, Lee Chapman, Jean Ferguson, George Fox, Eleanor Hawkes, Dorothy Helgren, Helen Iles, Elma Johnson, Elsie Makee, Gladys Marlatt, Lawrence McGuire, Ula Mortenson, Velma Murphy, Julia Pressley, Ellen Quinby, Estel Reager, Lucille Steward, Perry Strobino, Dolores Trembley, Edith Wolfe, Sonoma Talbot, Inona Taylor, Graeme Thorne, and Elaine Zimmerman.





### *Block "S"*

The Block S society has shown a big growth of spirit this year and has become one of the leading organizations of the school.

For the past two or three years the society did not take any active part in the school's activities, but in the spring term of 1926 the organization picked up wonderfully under the administration of the newly elected president, Joe Jackson.

The boys formed a vigilante committee for the purpose of maintaining order in all the school assemblies. This proved to be a good undertaking, and a decided success.

During Boy's Week the society took an active part in the parade by building a large Block S and mounting it on a float with athletic equipment strewn around it. Around the sides of the float, four captains of the major sports in school stood, dressed representative of the sports of which they were captains. The float won second prize in the parade.

Social activities are maintained by an annual picnic held by the society, this year's being held at Hilton beach.

It is also an established custom that the Block S erects and supervises the building of all booths and concessions used at the annual high school circus.

Members this year comprise Joe Jackson, president; Norman Maroni, secretary; Harry Edwards, Fred Feliz, George Feliz, James McCanse, Donald Burgess, Bob Simonet, Bill Bixby, Graeme Thorne, George Abrott, Wallace Cordray, Ford Brooks, and Byron Churchill.





### *Editorial*

Have we in completing our high school course made the most of the opportunities offered us?

We will hesitate in answering, for that will remain to be told in the next few years of our life.

Education is the foundation upon which we will build our life's structure. With a poor foundation we cannot expect to erect a first class building that will stand.

Thus will our education tell in the after years of our life. If we have made the most of the opportunities offered us we will be able to erect a fortress that will stand the test of adversity and surmount the pinnacles of life.

### *Appreciation*

The members of the Echo staff of 1926 feel that whatever success is gained by this publication was made possible through the splendid cooperation of:

Mrs. Clara S. Waters, for aid from the art department; William Bennyhoff and Freda Penzig, commercial department; Miss Florence Power, Echo stunt night director; Miss Marguerite deLorimier, Echo popularity contest; Hubert J. Langton, representative of the Sierra Art and Engraving company; Nelson's studio for photographic work; Grant Kellogg and A. C. McKinlay of the Santa Rosa Press Democrat for printing; and Mrs. Ethel Strother, faculty adviser, whose knowledge of this type of work was a great aid to the staff in solving the various problems of publication.



THE ECHO

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THE ECHO STAFF



## *Commercial Department*

The commercial department of the high school has, year by year, striven to provide the student with such a varied and comprehensive course as to fit that student who takes the entire course for any desired office position.

More and more students have come to realize that in the high school is found the ideal course for general office work and bookkeeping. The student following the full course is at the same time assured of the necessary academic foundation for a diploma and entrance to college.

In the typing room constant endeavor has been exerted by the teachers to develop the students along the lines of accuracy, first, after which as high speed as is compatible with good work is striven for. The results of this effort have been amply demonstrated in the typing contests entered by the students during the past two years.

Last year we entered the Bay section contests held at Martinez, and in spite of almost no preparation made a most commendable showing. More than a dozen schools participated and out of upwards of 100 contestants the names of five Santa Rosa students were found among the thirteen highest.

On the 15th of May this year four Sonoma schools, together with Kelseyville high, entered into a contest at the Santa Rosa high school building. Three classes of contests were held, calling for six first and six second prizes. Of the twelve prizes in all, Santa Rosa students took five first and three second prizes as follows:

First year students (Those who had not had typing prior to August 1, 1925.)

Speed: 1st, Ula Mortenson, 40 words per minute; 2d, Florence Wells, 36 words per minute.

Accuracy: 1st, Ula Mortenson, 1 error.

Second year students, (Those who had not had typing prior to August 1, 1924.)

Speed: 1st, Ella Druck, 60 words per minute.

Accuracy: 1st Ella Druck, 1 error.

Unlimited class, (For students who had had more than two years of typing.)

Speed 2d, Dorothy Bieser, 63 words per minute.

Accuracy: 1st, Avis Penry, 3 errors; 2d, Gieselia Hindringer, 11 errors.

We hope to enter our students in the Bay section and State contests next year.

Wm. F. Bennyhoff, Head of Com'l. Dep't.



When the winds fail  
Take to the oars



The Arts





Much can be said concerning the steady growth of the art department during the past year. The pen and ink classes are most popular and both periods daily show capacity enrollment, of which a large proportion is male students. A number of types of individual work is developed by original problems supplementary to the regularly prescribed course. The costume design classes, engaged in the designing of wearing apparel for girls, women, and children, are especially attractive to girls of all grades; consequently they are earnestly, enthusiastically, and well attended. The poster class, offered as such for the first time this year, though small in number, has done some highly satisfactory work.

As inaugurated in the spring term of 1925, freshman art 9a was offered again this year and will henceforth be a regular item of the department schedule. In the fall semester, two capacity classes enrolled, working diligently under the able direction of Mrs. Anne L. Hendrixson. Unlike other art classes, this course has been given solid credit, because of its being a prerequisite for all later art work. This spring term the department again enrolled the full quota in art 9a, and also, two well attended groups of art 9b, offered this semester for the first time. The two freshman courses cover fundamental work of all types of beginning high school drawing, Mrs. Hendrixson again in charge.

Besides the regular work of the department, many and varied extra projects were developed. The Christmas problem has become an annual holiday feature. This year the making and hand-tinting of two thousand cards engaged the attention of the entire art student group. Their sale went over practically one hundred per cent, orders being received from a number of out-of-town customers, including San Francisco, Seattle, and New Mexico; in one case, the purchase was made to be held over for use this Christmas. The appreciative appraisal of this year's output was most gratifying.

The department has done more poster advertising this year than in any previous ones, doing posters for school social functions; for athletic events; student body features including Echo stunt night, junior-senior prom, freshman receptions, agriculture meets, and high school circus. The posters advertising the annual spring musical event, "The Tenderfoot," were pronounced by those interested as the most satisfying of any yet offered. The designs were more colorful and more illustrative of subject matter, and represented more students. They were wholly original in conception and



**THREE LITTLE MAIDS OF FLEA**



**FRESHMAN STUNT**

**SEE THE VILLAIN FOILED**



**BY DRAMATIC CLUB**

**ECHO STUNT NIGHT**

**THE TENDERFOOT**



**SRHS MUSIC DEPT.**

**CALIFORNIA THEATRE APR. 26, 1926.**

**JUNIOR SENIOR PROM**

**HIGH SCHOOL ANNEX**



**CHAPPELL'S**

**FLOWERS**

**THE BEST**

**626 FOURTH ST. IN TOWN**

**THE TENDERFOOT**



**SRHS MUSIC DEPT.**

**CALIFORNIA THEATRE**

**APRIL 26, 1926**

**SRHS MUSIC DEPT.**



**CALIFORNIA THEATRE**

**APRIL 26, 1926**

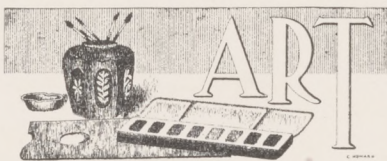
**MAY 7, 1926 8 PM**



execution.. The students working in this group were Mary Klukan, Inona Taylor, Susie Nordyke, Helen Walsh, Elaine Zimmerman, Elizabeth Bixby, and Tom Paaskasen.

In addition to items mentioned, place cards and favors were worked out for various banquets during the year, letter designs made for various grade school pennants, designs for letter awards for sundry accomplishments, the making of colorful caps for the annual circus, and the art work of the 1926 Echo, which illustrates work of students of pen and ink classes. Credit is due Mrs. Clara R. S. Waters who is head of the department, for the excellent courses offered and it is expected that next year will show corresponding expansion in this department.

—Helen Walsh.



#### SHADOWS OF THE NIGHT

Vague and eerie, and uncanny,  
Slowly o'er the garden steal  
With a phantom likeness to them,  
Creeping things that are not real.

Now they dance and leap and gesture,  
'Neath the little stars' white light,  
And the night winds softly murmur  
To the shadows of the night.

JEAN FERGUSON.





## Dramatic Club

The Dramatics club, under the direction of Miss Catherine L. Feilds, has had a successful season in the presentation of skits, one acts, and long plays. Stivers Vernon served as president, Elaine Zimmerman as vice-president, Lucille Brandon as secretary and Leonard Homan as treasurer during the first term. During the second semester Homan served as president, Julia Pressley as secretary.

The class has had some handicaps. In the first place, it was composed of almost entirely new material, and secondly, it was limited to one period for recitation, which was of course, shortened on assembly days.. Despite these disadvantages, the group has played its part well in school affairs.

The first effort of the new class was the production of three one-acts in the high school auditorium, November 21, 1925, "The Turn of a Hair," "The Real Thing," and "The Crowsnest." The attendance was good, and the plays met with the approval of the audience. The cast were as follows:

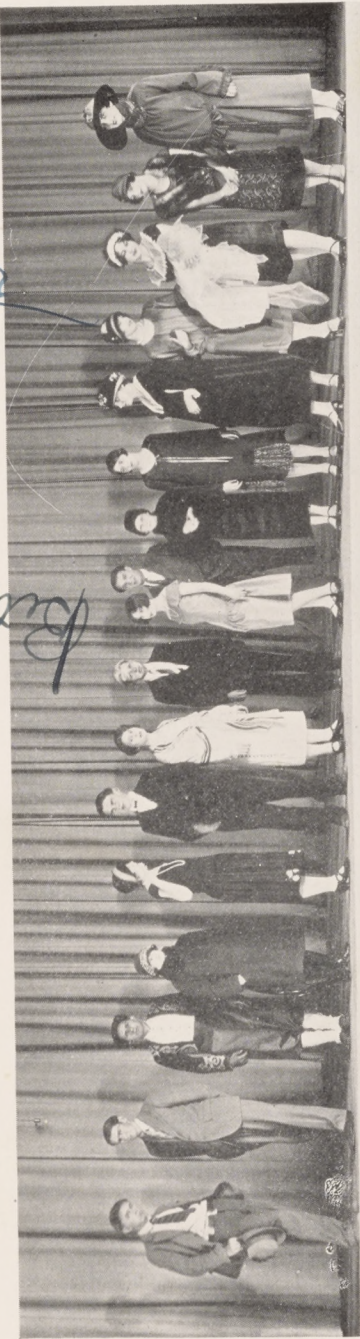
### The Turn of a Hair

Pounce .....	Dorothy Connors
Ellen .....	Beth Rudisill
Mrs. Porter .....	Ilene Patteson
Mrs. Proctor Beecham .....	Leslie Stephens
Mrs. Polgers .....	Viola Cornett

### The Real Thing

Mrs. Maginnis .....	Lucille Brandon
Office Boy .....	Rose E. Moodey
Bridget O'Hara .....	Elaine Zimmerman
Mrs. Peel .....	Vivian Eustice
Mrs. Perkins .....	Elma Johnson
Mrs. Browning .....	Alice Milford
Mrs. Hawkins .....	Viola Cornett









The Crowsnest

Jo-Jo ..... Russell Mellinger  
 The Mate ..... Stivers Vernon  
 The Kid ..... Leonard Homan

Between acts Beth Rudisill gave several pianologues accompanied by Leslie Stephens.

With the proceeds from the show the club purchased a couch, pillows, and blanket for the teacher's rest room.

The Christmas assembly was made bright by the "Pickwick Club" in a sketch adapted by Miss Fields from Charles Dickens. The high school Student Body will long remember the message of cheer brought to them by the jovial Mr. Pickwick and his cronies.

The club made its usual contribution to the public enjoyment Echo Stunt night with a one-act melodrama, "The Villain Foiled," in which right triumphed over wrong, before a spellbound audience.

#### The Pickwick Club

Mr. Pickwick ..... Ronald Russell  
 Mr. Tripman ..... Russell Mellinger  
 Mr. Winkle ..... John Thomson  
 Sam Weller ..... Stivers Vernon  
 Mr. Snodgrass ..... Francis Aylward  
 Granma Wardle ..... Leslie Stephens  
 Mr. Wardle, her son ..... Virgil Walker  
 Fat Boy ..... Reino Johnson  
 Poor Relation ..... Gerald Corrick, Theodore Nebbe, Alfred Iles  
 Bella Wardle ..... Alice Milford  
 Emily ..... Viola Cornett  
 House Guests .....  
 Dorothy Conners, Elma Johnson, Vivian Eustice, Beth Rudisill,  
 Elaine Zimmerman, Lucille Brandon, Rose E. Moody, Ilene  
 Patteson.



## THE ECHO

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### The Villain Foiled.

Father .....	Leonard Homan
His daughter .....	Elaine Zimmerman
Jack Jones .....	Stivers Vernon
Frank Fares .....	Ronald Russell
His sister .....	Lucille Brandon

The most ambitious undertaking of the year was when "The Cabinet Minister" was produced on the evening of Exhibit day, June 4. This was a four-act play by Sir Arthur Wing Pinero, and was presented by the dramatic students in a most commendable manner.

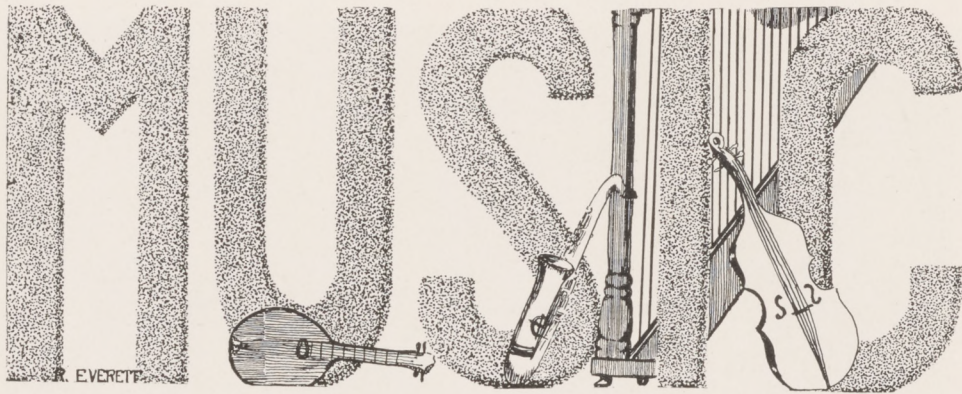
Those of the cast include:

Sir Julian Twombly .....	Ronald Russell
Lady Twombly .....	Leslie Stephens
Brooke Twombly .....	Barclay Henderson
Imogene, their daughter .....	Beth Rudisill
Dowager Countess of Drumdurris .....	Alice Milford, Julia Pressley
Lady Euphemia Vibart, her daughter .....	Elma Johnson
Earl of Drumdurris .....	Gerald Corrick
Countess of Drumdurris .....	Dorothy Dearing, Vivian Eustace
Lady McPhail .....	Rose E. Moodey
Val White .....	Virgil Walker, Orrin Harris
Mrs. Gaylustre .....	Ilene Patteson, Elaine Zimmerman
Joseph Lebanon, her brother .....	John Zurlo
Mr. Melton .....	Clair Dempsey
Probyn .....	Leonard Homan
Miss Minkittrick .....	Vivian Eustice
Angeles .....	Viola Cornett

The students who have won distinction in dramatics by a display of real talent, are Elaine Zimmerman, Beth Rudisill, and Leonard Homan.

The class wishes to express thanks to Mr. Bob Bonham, Mr. Murray, and Mr. Mann who helped backstage, "Ma" Baird, Miss Misner, Gerald Havner, Miss Power, and others who assisted in makeups; and to the patrons, who have been so generous in their encouragement.





As the year draws to a close, the music department can look back, and, reviewing it all, conclude that it has been a most successful one, rich in enjoyment and knowledge of work well accomplished.

The activities have been many and varied.

On Sunday afternoon March 7, a concert of sacred music was presented by the Philomel, Special Voice class, and the Junior College Glee club. The concert was enthusiastically received and because of its warm welcome, Miss Helen Cochrane plans to give several more in the future. Miss Mildred Turner, the guest artist, and Miss Cochrane were given a large ovation.

The fifth period music history class has been carrying on an intense and interesting course of study this year. Although the class is small it has accomplished a great deal along lines of music appreciation.

We of the music department feel that we owe the success of the year almost entirely to our instructor, Miss Helen Cochrane. We wish to express our sincere appreciation of her friendship and her work among us.

—Gertrude Schuckman.





## Special Voice

The many commendable accomplishments of the Special Voice class have been due to the untiring efforts and the capable direction of Miss Helen Cochrane.

More solo voices have been produced this year than ever before.

The members of the class are: Vera Gerry, Naomi Nasse, Flora King, Mildred Hubbard, sopranos; Alice Swain, Estelle Nelson, Gertrude Schuckman, second sopranos; Janet Thompson and Beatrice Churchill, altos.

On the "Never's Day" program at the high school auditorium, the class presented two ensemble numbers: "Mah Lindy Lou," and "When Irish Eyes are Smiling." Both selectitons were enthusiastically received.

The Special Voice class assisted by Kenneth Brown, the soloist, and Mary Temple, the accompanist, pleased the audience of the Sacred Concert with a beautiful composition, "List the Cherubic Host." This number added a great deal of variety to the program.

On March 11, members of the Special Voice class entertained the Parent Teachers association. Estelle Nelson and Alice Swain ably presented a sacred duet, "I Waited For the Lord," by Mendelssohn, and Gertrude Schuckman sang a solo number, "The Gypsy Trail," by Kipling. Dorothy Winters, accompanist for the Boy's Glee club, assisted the class with a piano solo, "The Old Rrefrain," by Kreisler.



*Not*



## *Philomel*

The Philomel club which constitutes the second period advanced chorus was organized again this year. The officers consisted of Alice Swain, president; Gertrude Schuckman, vice-president; and Mary Temple, secretary.

The club originated and established the custom of presenting flowers to all women artists appearing on the programs at our assemblies. These tokens of courtesy and thoughtfulness have always been greatly appreciated.

For Echo Stunt night the Philomel club and Girls' Glee club presented an act called "The Song and Dance." The costumes and dancing were the features of the performance.

The Sacred Concert given March 7, was opened with a motet, Gallia, by Gounod. This cantata was presented by the Philomel club. The artistic work displayed upon this difficult composition, unlike anything ever attempted before, has received a great deal of praise and enthusiastic comment.





BOYS' GLEE



CHEER AND SONG LEADERS



## The Tenderfoot

"The Tenderfoot," a musical comedy by W. L. Heartz, presented by the music department, delighted a capacity audience at the California theatre, Monday night, April 26.

The action of the comedy, portraying the adventures and misfortunes of a tenderfoot college professor, two western girls, and a debonair colonel of the Texas Rangers, continued thru scores of humorous situations to a thrilling climax.

The mixed choruses in vivid costumes added to the general effect of gaiety. Mexican senors and senoritas, cowboys and cowgirls, Indians, and Texas Rangers, were included in the ensembles.

Other striking features were the artistic scenic and lighting effects, intricate dances, and the clever opening and closing tableaux which gave the production a professional touch.

Miss Helen Cochrane directed the cast, Miss Mildred Turner coached the dancers, while Mary Temple most ably filled the position as accompanist.

Posters for the production were made by the art department.

The cast of characters included:

Prof. Zachary Pettibone, LL.D, B.A., "The Tenderfoot," Baritone.....	Hugo Correll
Col. Paul Winthrop, Texas Ranger, Tenor .....	Herbert Farrar
Capt. Vincent, Texas Ranger, Baritone .....	Alfred Iles
Capt. O'Reilly, Texas Ranger, Baritone .....	Ernest Goff
Capt. Todd, Texas Ranger, Tenor .....	Paul Hurd
Sergt. Bill Barker, Texas Ranger, Baritone .....	Glenn Phillips
Honest John Martin, gambler, Tenor .....	Robert Devoto
Hop Lee, servant .....	Leonard Homan
Reckless Reddy, cowboy .....	Ronald Russell
Big Bluff, Indian chief .....	John Chalmers
Abe Splicer, Parson .....	Charles Stein
Marion Worthington, heiress, Soprano .....	Getrude Schuckman
Sally, her friend, Soprano .....	Naomi Nasse
Flora Jane Fibby, authoress, Soprano .....	Estelle Nelson
Patsy, waif .....	Margaret Ballard
Carmen, Spanish coquette, Mezzo-Soprano .....	Alice Swain
Isidra, Spanish dancer .....	Annie Carmichael
Betty, American dancer .....	Isabel Hawley
Prof. Pettibone's Seminary Girls—	
Miss Amsterdam .....	Mildred Hubbard
Miss Manhattan .....	Vera Gerry
Miss Knickerbocker .....	Janet Thompson
Miss Gotham .....	Flora King
Miss Narragansett .....	Claire Belton
Miss Newport .....	Beatrice Churchill
Miss Asbury .....	Bernice Felt
Miss Niagara .....	Myrtle Ingram
Miss Bangor .....	Doris Ankers
Miss Nantuckett .....	Jane Wasserman
Miss Champlain .....	Elizabeth Jenkins
Miss Schennectady .....	Doris Hamlin

Texas Rangers, Mexican Girls, Spanish Girls, Mexican Boys, Cowboys, Cowgirls, Chinese Girls and Indians.









## *The School of Agriculture*

The agricultural department was established in the Santa Rosa high school in 1921 with E. W. Everett as the head, and an enrollment to begin with of about fourteen members.

The department now consists of about one hundred students, with four teachers. Studies dealing with agriculture are given, consisting of horticulture, animal husbandry, pomology, farm management, farm math, and farm English. Several outside activities are also carried on throughout the year, with project work forming a substantial portion of the courses.

The growth and the success attained by this department has been due largely to the effort of Mr. Everett, whose departure this year will be regretfully felt by the students.

### THE AGGIES JUDGING WORK.

The first judging work of the season to be done by the Aggies was apple judging, which started in the fall. These judgers were coached by E. W. Everett. In the state apple judging contest, which was held at Berkeley, the team representing Santa Rosa high school took second place. Leo Whitney was high point man in this contest. The other members of the team were Arthur Ketterlin and Joe Jackson.

Stock judging commenced in February, as did the rest of the judging work. The stock judgers spent a great deal of time in practice, with the





determination to win at the Davis Picnic contests. This they did. Wallace Cordray was high man in this contest. The Aggies tied with Woodland for first place in this contest. William Pellascio and Joe Jackson were the other members of the team. Mr. Everett coached dairy industry judging as well as stock judging. The dairy industry judges showed their training on Davis Picnic Day, as they were a close second in this contest, losing by only eight points. Wesley Jamison, Herbert Sprague, and Charles Comalli were the dairy industry judges.

Reino Johnson, John Thomson, Glenn Butler, and Leo Clausen showed that they were after the state championship when they won tree judging by a large margin at the Davis picnic. Reino Johnson was second high point man, losing first place by a fraction of a point. Evan Jones coached the boys in this line of judging.

The poultry judges made a fair showing in the Davis Picnic contest, taking third place. The boys on this team were Leo Whitney, Lewis Pellissier, and Zenas McCanse. Ralph Malmsten coached the poultry team, and also the farm mechanics and agronomy teams. These two teams did exceedingly well considering the amount of practice they had had. Werner Staley, Lewis Pellissier, and Leo Clarison were on these two teams.

The Santa Rosa Aggies made a good showing, as they brought home the majority of the cups, and also the sweepstakes plaque which is given the team scoring the most points in all the contests. This plaque must be won for three consecutive years to be permanently retained.



### THE JUNIOR FARM CENTER

The Junior Farm Center is a body of students organized to carry on the business of the agricultural department. The officers consist of president, vice-president, secretary, treasurer, athletic manager, and editor of the "Prune Whip." They are elected at the beginning of each semester, to hold office for that term. A meeting is held once a month to discuss business relative to the junior farmers.

An athletic league is organized in which all agriculture departments in the county participate. Basketball and baseball are the only sports in which the schools have so far competed.

A paper, known as the "Prune Whip," is printed every six weeks by the students of the department.

The most important activity of the Junior Farm Center is judging. Stock, poultry, orchards, dairy products, and apples are the important contests. The most important contests of the year are held at the Sate Fair and at the Davis picnic. A number of trips are taken each year throughout the state so that the members of the teams may familiarize themselves with their work. The stock judging team is the only one that has an opportunity of traveling out of the state to judge. The team that wins the state championship goes to Portland to compete for the championship of the Western United States. The winner of this contest goes to Chicago to compete for the national title.

The president and a representative at large from each school make up the executive body of the Junior Farm bureau in Sonoma county. This executive body carries on business among the various centers, striving to better agricultural conditions throughout the county. The officers of this organization consist of the director, the vice-director, and the secretary-treasurer.

Our Junior Farm Center began the year by winning the sweepstakes at the State Fair. A camp was organized under the name of Camp Lillard. The school that made the greatest number of points in all activities carried on at the camp won the sweepstakes of one hundred dollars.

The first meeting of the Santa Rosa Junior Farm Center was held the first week in October. The main object of this meeting was to elect officers for the term. The officers elected were: Leo Whitney, president; Everett Dutton, vice-president; John Thomson, treasurer; Wesley Jamison, secretary; Joe Jackson, athletic manager; Reino Johnson, "Prune Whip" editor.

Both the unlimited and the class B Aggie basketball teams had a very successful season. The two teams won the championship of the Sonoma County league.

The Farm Center has made rapid strides since it was organized in 1921. The organization has grown from sixty to almost a hundred members in the last year. One more teacher has been added to the faculty. We hope that it will continue to grow and improve as rapidly in the years to come.

### AGGIE ATHLETIC REVIEW FOR 1925-26

The Aggies opened their basketball season under the direction of Coach O. W. Fortier by playing Healdsburg on the Healdsburg court, two games: lightweight and unlimited. The lightweight game was fast but due to a very short practice, the Santa Rosa Aggies lost that contest. The unlimited team then took the floor. The first quarter ended with a score tie; and like-



## THE ECHO

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wise, the second; but during the third and fourth quarters, the local Aggies came back with new strength and won 19 to 17.

The next game was with Sonoma. This was also played away from home on Sonoma's court. Both of these contests, the lightweight and the unlimited, were easily won by Santa Rosa. In a like manner, Analy was defeated by the local Aggies.

The last game was played with Petaluma on the local court. This game proved to be very exciting, because, by beating the Petaluma lightweight team, our lightweights won the championship of Sonoma county. The unlimited also defeated Petaluma, and by so doing, won four straight games and the right to play Woodland for the championship of Northern California. But due to the early start of high school basketball, which claimed the time of many on the Aggie team, this game was not played. Those on the teams included:

### 130 lb.

Leo Whitney .....	F.....	Sam Furia
Clarence Shaffer .....	C.....	
Osgood Young .....	G.....	Donald Burgess

### Unlimited

Wallace Cordray, Capt. ....	F.....	Rosie Abrott
Leonard Bullis .....	C.....	
Beryl French .....	G.....	Joe Jackson





D-I



Hort



Poultry



Apples



An Aggie Crew



Stock



One Year's Winnings





"MA" BAIRD  
*Principal*

#### PART TIME ACTIVITIES

We of the Part Time school considered ourselves most fortunate in being able to take possession of our four new rooms in the front of the Mailer building which were formerly occupied by the Metropolitan Life Insurance Co.

Our old office is now a health room under Miss Sacry's jurisdiction. Two of our rooms are devoted to the commercial department while the third is the office and the fourth the home-making classroom. The commercial department is under Miss Aloyse Sinnott while "Ma" Baird rules over the home-making. Miss Grace Hahn presides over the main hall during her salesmanship class, in which many are interested.

Our boys have built window boxes giving a homey touch to our quarters. The girls have spent many hours hanging pictures, and making drapes and curtains.

Many were the congratulations we received on our Salesmanship number of our school paper entitled Progress. With the cooperation of the students George Titus, the editor, was enabled to put out a record-breaking paper.

Our enrollment this year consists of one hundred and ten boys and ninety girls. Many young people who are not required by law to do so, return and receive aid from our instructors and employment department.

Plans for next year include a Glee club, boys and girls gym work, and a workshop. We also plan an Archery club conducted by Mr. Glenn Phillips, a local Boy Scout master.

The Junior Business club has been giving a dance every month. The returns go toward the piano fund. This club consists of the young people who are interested in club activities and business life.

We thank the business men of Santa Rosa for their cooperation in obtaining work for our boys and girls. We appreciate it immensely.

—George Titus.

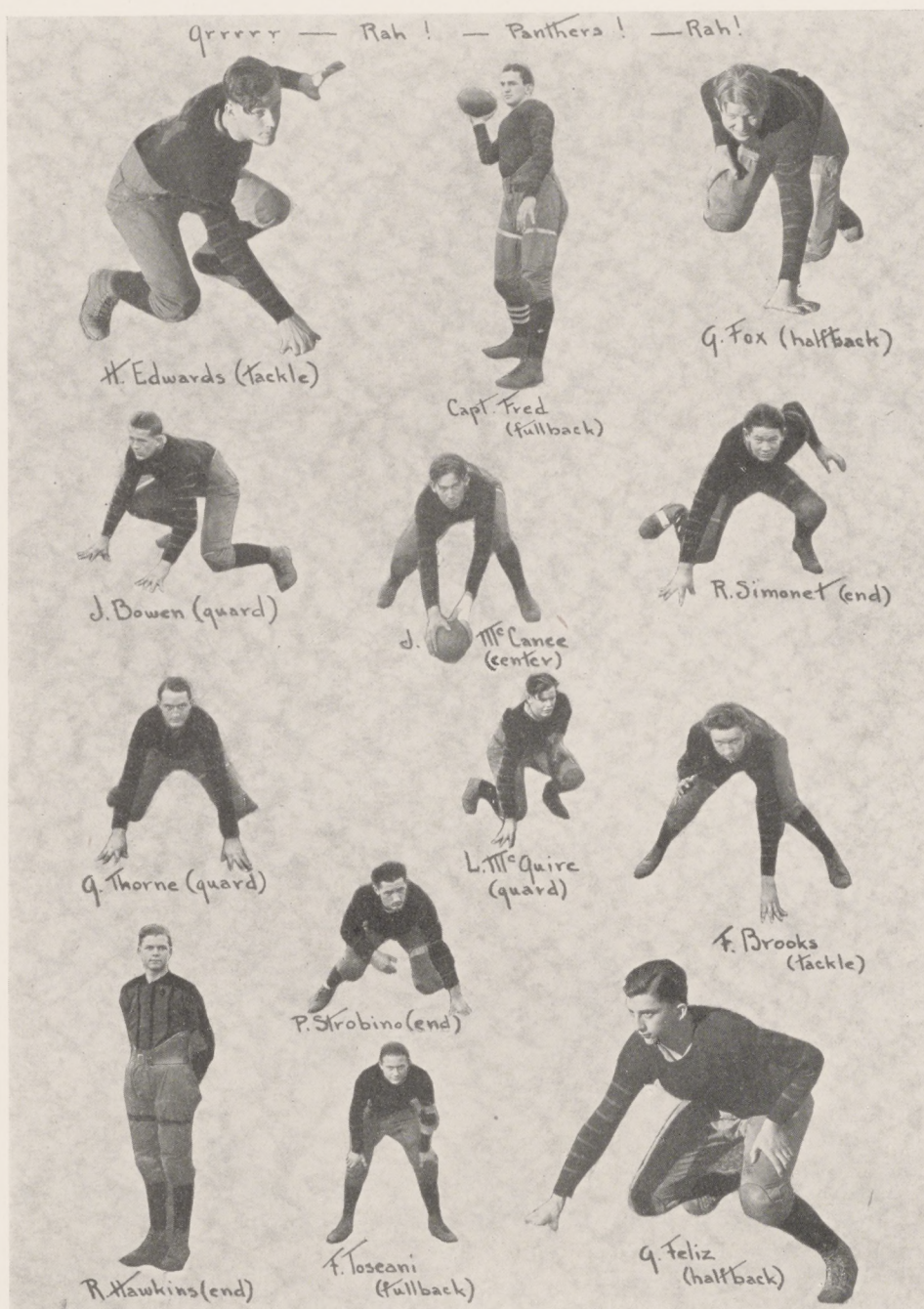


When the winds fail  
Take to the oars



Athletics







## *Football*

Although S. R. H. S. did not win many games this year, it did put out a clean playing team to be proud of. This year was Coach Clair Seely's first at coaching, and he is to be complimented upon the fine team he put on the field. Credit is also due Captain Fred Feliz for his fine leadership of the team through a season of rather ill luck. Fred always encouraged the boys whether they were winning or losing and bore the brunt of the opponents attack as one of the best linebackers this school has ever had. Fred was again chosen as the full back on the All-Star team of this section of the league by football experts.

### SANTA ROSA 0—FORT BRAGG 7.

On October 3 we played our first game with Fort Bragg as our opponents, on our home field.

Belden kicked off for Santa Rosa, the Fort Bragg man being downed on his own twenty-yard line. Fort Bragg made first downs twice before she was forced to punt. Santa Rosa punted back to midfield. Fort Bragg then used trick plays and line bucks to advantage, advancing the ball to our five-yard line. Here the line stiffened and held for several downs, but Fort Bragg was finally successful in crossing the goal on a line buck. Fort Bragg converted. Score 7 to 0.

The remainder of the quarter was scoreless, Santa Rosa having possession of the ball on Fort Bragg's thirty-yard line when it ended.

The second quarter started with Captain Feliz out of the game due to a hard knock on the head. After several exchanges of punts, Santa Rosa took the ball down the field to the fifteen yard line. Here a fumble gave the ball to Fort Bragg who punted out of danger. The ball was worked back and forth in midfield neither team threatening to score for the remainder of the half.

With Captain Fred Feliz back in the game in the second half, Santa Rosa outplayed Fort Bragg but could not hold the ball long enough to score. The final count was 7 to 0 in Fort Bragg's favor.

The starting lineup was as follows:

McCanse, center; Brooks, left guard; Lencioni, right guard; French, left tackle; Edwards, right tackle; Strobino, left end; Grace, right end; Moore, quarterback; Belden, left halfback; Mailer, right halfback; Capt. Feliz, fullback.

Substitutes:

Fox for Feliz; Ingham for Brooks; McGuire for Ingham; G. Feliz for Fox; Simonet for Strobino; Novelli for Grace; Campbell for McGuire; John-



son for French; G. Feliz for Moore; Butler for Lencioni; Toscani for Mailer; Olmos for Campbell.

SANTA ROSA 0—ANALY 21.

The following Saturday we played our traditional rival, Analy, on our home field. For the first time Analy defeated Santa Rosa in a football game.

Early in the first quarter "Big Bill" Peterson of Analy scored a touchdown after he had carried the ball down the field on line bucks. Gori converted. Score: Analy 7, Santa Rosa 0.

In the second quarter, the Santa Rosa Panthers placed the ball on the one-yard line after a long pass from Feliz to Grace had been completed and several line bucks had been successful. Analy held the Panthers on downs and gained possession of the ball, working it back up the field.

In the second half, Analy intercepted two Santa Rosa passes that led to Tiger touchdowns. The game ended with Analy on the long end of a 21 to 0 score.

The starting lineup:

Strobino, left end; French, left tackle; Lencioni, leftguard; McCanse, center; Olmos, right guard; Edwards, right tackle; Grace, right end; Moore, quarterback; Mailer, left halfback; Fox, right halfback; Capt. Feliz, fullback.

Substitutes:

G. Feliz for Moore; Moore for G. Feliz; Butler for Olmos; Simonet for Grace; Novelli for Strobino; G. Feliz for Fox; Brooks for French; Toscani for G. Feliz.

SANTA ROSA 14—PETALUMA 6.

A week later Santa Rosa met the Petaluma team on the home field. Petaluma was reputed to have a strong team after holding the enviable San Rafael team to a 12 to 7 score. Petaluma received a real surprise when its team took the field against the Panthers, for the Panthers were full of fight and determined to stage a comeback.

Petaluma kicked off and the Panthers started their march goalward. The line was working in unison and opened holes time after time for the backs to go through for gains. Santa Rosa finally punted and the Petaluma safety man was downed on his own eight-yard line. Petaluma punted and the Panthers again started a march down the field. The ball was taken to the five-yard line on line bucks. A pass, Moore to Capt. Feliz, scored a touchdown. Feliz converted. Score: Santa Rosa 7, Petaluma 0.

Lencioni kicked off for Santa Rosa, the ball striking the Petaluma center and bounding back. A Panther line-man recovered. The Panthers again carried the ball down the field quite a distance before they were forced to punt. The Panthers took the ball on downs and after several line plays Mailer punted. The Petaluma safety man fumbled the punt and a Panther line-man recovered. The ball exchanged hands several times before a Peta-



luma man intercepted a Panther pass and ran 60 yards for a touchdown. Score: Santa Rosa 7, Petaluma 6.

In the second half the ball exchanged hands several times with Petaluma passing and Santa Rosa bucking the line. The Panthers carried the ball to the Petaluma four-yard line at the end of the third-quarter.

Don Moore carried the ball over for a touchdown at the beginning of the fourth quarter. Capt. Feliz converted. Score Santa Rosa 14, Petaluma 6.

Neither team scored during the remainder of the game.

The starting lineup:

Strobino, left end; French, left tackle; Lencioni, left guard; McCanse, center; Thorne, right guard; Edwards, right tackle; Simonet, right end; Moore, quarterback; G. Feliz, left halfback; Mailer, right halfback; Capt. F. Feliz, fullback.

Substitution, Cox for Simonet.

#### SANTA ROSA 0—VALLEJO 30.

The following week, on the Vallejo gridiron, the Panthers received a 30 to 0 beating at the hands of the heavy and fast Vallejo team who won the championship of the N. W. C. I. F. this year. San Rafael, who played Vallejo for the title, lost by a score of 28 to 6, so the score of the Santa Rosa game does not compare badly with other scores made by Vallejo this year.

Vallejo made most of her gains on end runs, and in running back punts the Vallejo team was very successful, because of the splendid interference given the safety man by his teammates who were very proficient at clipping. Wiggins in the safety position received a Santa Rosa punt and carried it 95 yards for a touch down through the entire Santa Rosa team.

Santa Rosa could not gain against the heavy Vallejo team and resorted mostly to punts.

The starting lineup:

Strobino, left end; French, left tackle; Lencioni, left guard; McCanse, center; Thorne, right guard; Edwards, right tackle; Simonet, right end; Moore, quarterback; G. Feliz, left halfback; Mailer, right halfback; Capt. Feliz, fullback.

Substitutions: Hawkins for Simonet; Novelli for Strobino; Fox for Mailer; Toscani for Moore; Brooks for McCanse; McGuire for Edwards; Cox for French; Richardson for Fox.

#### SANTA ROSA 13—ST. HELENA 6.

On October 31, the Panthers traveled to St. Helena to play the Vintage City gridiron warriors. Captain Fred Feliz was again the star for the locals, making all of the points scored by the Panthers.

St. Helena kicked off and the Santa Rosa team immediately showed its power by making substantial gains through the St. Helena line and around the ends. At the end of the first quarter, Santa Rosa had the ball on St. Helena's 10-yard line.



At the beginning of the second quarter, Captain Feliz made five yards on a line play, then took the ball around right end for a touch down. He failed to convert. Score 6 to 0 in favor of Santa Rosa.

St. Helena again kicked off. The ball changed hands several times before a Panther pass, Captain Feliz to Moore, put the ball on St. Helena's three-yard line. Captain Feliz carried the ball over the line for a touchdown on a line play. He converted. Score Santa Rosa 13, St. Helena 0.

In the second half a St. Helena pass put the ball on the Panther five-yard line. St. Helena completed a pass over the goal line. The try for point was blocked by Thorne.

Neither team scored during the remainder of the game.

The starting lineup:

Strobino, left end; French, left tackle; Lencioni, left guard; McCanse, center; Thorne, right guard; Edwards, right tackle; Hawkins, right end; Moore, quarterback; Mailer, right halfback; Toscani, left halfback; Capt. Feliz, fullback.

Substitution: G. Feliz for Toscani.

#### SANTA ROSA 7—SAN RAFAEL 26.

A week later on the Santa Rosa field, the Panthers played one of the best games of the season against the San Rafael Bulldogs, although the score doesn't indicate the fact.

The Bulldogs met an unexpected opposition when the game started. The San Rafael center received a short kick in mid-field. San Rafael reached the Panther 20-yard line where it lost the ball on downs. Santa Rosa then proceeded to carry the ball straight down the infield to the Bulldogs' 30-yard line when the quarter ended. San Rafael intercepted a Santa Rosa pass at the beginning of the second quarter. San Rafael finally succeeded in crossing the Panther goal line for a touchdown at the end of the half. The try for point failed. Score San Rafael 6, Santa Rosa 0.

In the second half the Bulldogs succeeded in scoring three more touchdowns, mostly from long runs.

In the fourth quarter, the Panthers scored their only touchdown and converted. Score at the end of the game was San Rafael 26, Santa Rosa 7.

The starting lineup:

Strobino, left end; McGuire, left tackle; Brooks, left guard; McCanse, center; Thorne, right guard; Edwards, right tackle; Hawkins, right end; Moore, quarterback; Fox, left halfback; Moore, right halfback; Capt. Feliz, fullback.

Moore; G. Feliz for Fox; Lencioni for Wood.

#### SANTA ROSA 0—NAPA 34.

On the morning of November 14, the Panthers traveled to Napa where they played the Napanee Braves.



Santa Rosa received the kick and fumbled on the first play, Napa recovering. After four minutes of play, Coffield of Napa scored a touchdown on a line buck, but failed to convert. Score: Napa 6, Santa Rosa 0.

Four minutes before the end of the first half, after a long pass had been completed a yard from the Panther goal line, Coffield carried the ball over for a touch down and converted. Score: Napa 13, Santa Rosa 0.

After seven minutes of play in the third quarter, Coffield again scored a touchdown and converted. Score: Napa 20, Santa Rosa 0.

Iversen put over the final Napa touchdown, the game ending with the score of Napa 34, Santa Rosa 0.

The starting lineup:

Strobino, left end; Brooks, left tackle; Wood, left guard; McCanse, center; Thorne, right guard; Bowen, right tackle; Hawkins, right end; Moore, quarterback; Toscani, right halfback; G. Feliz, left halfback; Capt. F. Feliz, fullback.

Substitutions: Simonet for Hawkins; Johnson for Wood.

#### SANTA ROSA 7—ANALY 13.

A post-season Thanksgiving Day game was played with Analy on Nevers field. The Panthers clearly outplayed the Analy Tigers, being in Tiger territory and near the Tiger goal much more than the Tigers were in Panther territory or near the Panther goal, but Analy came out victorious.

At the beginning of the first quater Analy found herself continually losing ground and tried a pass which was intercepted by McCanse of the Panthers who was downed on the 40-yard line. Captain Feliz and Toscani carried the ball to the Tiger 9-yard line on line plays but the Panthers lost the ball on downs at this point. Analy punted and the Panthers, using line plays and short passes, carried the ball to the Tiger 14 yard line where they again lost the ball on downs.

At the beginning of the second half, Lummis of Analy ran 30 yards for a touchdown after the Tigers had gained possession of the ball on an intercepted pass. The try for point failed. Score: Analy 6, Santa Rosa 0.

In the same quarter an Analy pass put the ball on the Panther 9-yard line. On the next play an Analy halfback crossed our goal line. Score: Analy 13, Santa Rosa 0.

Captain Feliz of the Panthers scored a touchdown and converted at the end of the third quarter. Score: Analy 13, Santa Rosa 7.

No scoring was done in the last quarter the first score being, Analy 13, Santa Rosa 7.

The lineup:

Strobino, left end; Wilson, left tackle; Steele, left guard; McCanse, center; Thorne, right guard; Brooks, right tackle; Hawkins, right end; Toscani, quarterback Fox, right halfback; G. Feliz, left halfback; F. Feliz, fullback.



## Basketball

Under the able direction of Coach O. W. Fortier, the basketball teams during the season of 1926 enjoyed a very successful season. Aided by the five-man defense advocated by the new instructor, the Panther heavyweights walked away with the championship of the N. W. L. of the C. I. F., while the lighter teams finished close to the leaders.

The practice season began December 1, and four practice games were played before the league season rolled around. As a result of these early season contests, Coach Fortier molded together a combination that conquered every team in this particular section by decisive scores.

There was no dearth of candidates for the various squads last season, and it was because of this fact that such powerful teams were turned out. The members of the various teams consisted chiefly of new material, to many of whom the art of playing basketball was almost unknown at the beginning of the season. But it was these same players, by practicing so diligently the entire season who became a revelation to the eyes of the Panther followers throughout the year.

### UNLIMITED REVIEW

The Panthers participated in five practice games in preparation for the league contests, but managed to win only two of them.. Two of the opposing quintets were representatives of the Richmond and Piedmont high schools and latter proved to be the leading aggregations in bay circles. The other three aggregations to furnish the opposition were team from Calistoga and Sonoma high schools, and the Santa Rosa junior college quintet.. The results of these early season games were as follows:

Santa Rosa 13; Richmond 30. Santa Rosa 19; Calistoga 11.  
Santa Rosa 30; Santa Rosa J. C., 15. Santa Rosa 7; Sonoma 14.  
Santa Rosa 24; Piedmont 25.

### SANTA ROSA 23; HEALDSBURG 15.

In a match thrilling from start to finish, the Panthers drowned the hopes of the widely heralded Healdsburg five in their first league battle by flooding the opposition with well-earned field goals. The Orange and Black aggregation outshone the Sotoyome team in every department of the game, and were far more superior to the Healdsburg lads than the final score indicates.

The visitors were leading 4 to 3 at the completion of the first quarter, but soon lost this advantage and never threatened to regain the lead again. Fred Feliz and Joe Jackson were the defensive stars of the contest. Both were impregnable on defense, and gave the Healdsburg forwards very few open shots. Fred, in his last basketball game under the Santa Rosa high school colors, scored several points and was a tower of strength on offense. Fred left a vacancy on the basketball team that was never filled as capably as he himself could have filled it.

Jimmie McCanse, playing in the pivot position, hit his stride and received high point honors for the evening, and shone brilliantly on both defense and offense.

### SANTA ROSA 10; SAN RAFAEL 2.

The unlimited team continued its drive towards the pennant by defeating







the slow San Rafael Bulldogs in a lop-sided contest. Due to the inability of the Bulldog team to give the Orange and Black aggregation enough opposition, the two coaches of the respective teams agreed before the game that the count at the end of the first quarter would be the final league result.

Coach Ed Seawell of San Rafael then substituted players ineligible for C. I. F. competition. These boys, having played for several seasons, made the game more interesting for the spectators. Coach Fortier gave almost all the players who made the trip an opportunity to show their wares. The Panther regulars were sent in at the last moment to rescue the game from the fire. The game ended with the Panthers on the long end of a 26 to 25 score.

SANTA ROSA 27; PETALUMA 20.

By staging one of the most remarkable and sensational comebacks ever seen on a basketball court, the Panthers added to their string of victories by triumphing over the aspiring Egg City combination in the most exciting and critical match of the season. The Petaluma team, hitherto undefeated, were so confident of winning that they did not concede the onrushing Panthers a chance for victory.

This battle was between two teams, both of which had not as yet tasted the sting of defeat. It was heralded as a championship game, and such it proved to be. The Petaluma team was in possession of the lead until the final seconds of play. At the end of the third period, the count stood 18 to 11 against the Panthers, and the Orange and Black cause seemed hopeless to everyone except to the participants themselves.

With three substitutes in the game and a title at stake, the Panthers started a rally which swept the confident Petalumans away like paper before a whirlwind, and stopped only when the final whistle was blown. Wallace Cordray, with sixteen tallies to his credit, played like a veritable comet in that final period, scoring goal after goal by completing shots from difficult angles.

It was the indomitable spirit to win that shone so brilliantly in the Panthers' playing in this game. This victory established Santa Rosa high school on the pinnacle of basketballdom and as favorites to win the league pennant.

SANTA ROSA 26; ANALY 22.

Again emulating the spirit of their admirable coach before a crowd of 1500 spectators, the Panthers overcame their traditional rivals, Analy, in a rough battle that was featured by another great rally by none other than the belated Panther quintet.

The score at half time was 17 to 11 in favor of Analy, and the Panther's den was submerged in the depths of gloom. The morale of the team, however, had not changed in the least, and the determination to win was the sole thought in the minds of each and every player as he trotted out on the floor to resume the struggle for the title.

Team play and coordination were the greatest factors in the Panther victory. The five-man defense advocated by Coach Fortier worked wonderfully well in this game, as it had in all the others. The offensive attack of the Panthers was indomitable, and it was the continual rush that spelled Analy's doom.

Captain Abrott, Wallace Cordray, and Joe Jackson were the high-lights



of the contest. Bill Bixby also played a creditable game against his heavier opponents. The Analy tries at the hoop were restricted to the center of the court because of the airtight guarding exhibited by the Panthers.

By virtue of this victory, the Santa Rosa team won the coveted honors and the right to engage the fast Napa aggregation in a struggle for the north coast title.

#### SANTA ROSA 17; NAPA 27.

In a struggle witnessed by 2000 spectators, the Panthers were downed by the powerful Napa team, but not until they had shown their teeth and scared the fighting Yellowjackets into a frenzy. The Panthers were crouched and ready to leap in this contest and the first half of the game was a nip and tuck affair with neither team having the edge, the score at half time being 12 to 11 in the Panther's favor.

From then on, however, a Napa victory was inevitable. Playing as never before, the Napa five, headed by Coffield, running guard, started an offensive drive which could not be abated. Time after time, however, they were checked by Joe Jackson and Jimmie McCanse in their rushes for the goal.

The defeat administered by Napa was something to be proud of, instead of being ashamed, because the outcome of the state elimination for the state championship showed that Napa lost to the ultimate state titleholder by only two points.

Santa Rosa was well represented by a huge rooting section, and much spirited rivalry was demonstrated on both sides.

#### CLASS B REVIEW

The Panther Cubs got off to a flying start, and won four out of five practice games and gave promise of developing into a smooth working aggregation. The final scores of these contests were:

Santa Rosa 14; Richmond 30.	Santa Rosa 32; Sonoma 9.
Santa Rosa 19; Calistoga 17.	Santa Rosa 14; Dakin's All Stars 9.
Santa Rosa 22; Piedmont 12.	

#### SANTA ROSA 19; HEALDSBURG 20.

The Cubs clashed with the Healdsburg lightweights in their first league game and lost by one lone point in a hotly contested battle. The Sotoyome Class B quintet, which later won the league title, led by one point at the end of the first half. The two teams fought on even terms the remainder of the contest.

The Cubs seemed to be in a daze the first few minutes of play, and consequently the visitors piled up a lead of five markers before the Orange and Black representatives aroused themselves. After making a poor beginning, the Cubs played like demons trying to overtake the commanding lead made by Healdsburg at the start of the game.

Clair McLeod, running guard, played a flashy brand of ball, completing several successful goals at long range, and preventing the Northern City lads from making many shots because of his sturdy defensive work. Minor Waters showed great ability to cage the ball from any angle.





SANTA ROSA 27; SAN RAFAEL 14.

The Santa Rosa Class B's next subdued the San Rafael Pups in a slow contest. Because of the slippery floor the Cubs did not open up until the beginning of the second half. With the count 11 to 11 and the outcome hanging in the balance, the Cubs got going, and from then on the game was all Santa Rosa's. The scoring of five points by Ray Saunders from the free throw line was the feature of the game.

SANTA ROSA 18; PETALUMA 32.

Submerged in a terrible reversal of form, the Cubs received a decisive setback at the hands of the Petaluma Class B five. The Panther lightweights at first bewildered their opponents by their dazzling floorwork, and were leading at the end of the initial period by the score of 11 to 6.

At this time, however, the Cubs entered into a slump that made them look as if any team could have beaten them. The Petalumans soon took advantage of the slump, and established an overwhelming lead in but a few minutes.



Ray Saunders played almost unerringly throughout the struggle, and scored seven tallies for his Alma Mater.

SANTA ROSA 14; ANALY 12.

Rising to great heights for this particular occasion, the Cubs retrieved their previous defeats by downing the Analy Class B quintet in a close battle which ended 14 to 12. The Orange and Black team played with vengeance in their eyes, and so trounced their rivals.

The struggle was an eye-opener from beginning to end, and so evenly matched were the two fives that only the accurate passing and superior teamwork of the Cubs decided the issue.. The count at half time was 7 to 6, with the score in the second half the same. The contest was featured by the tight defensive playing of both teams.

CLASS C REVIEW

The Class C division was introduced into this section during the 1926 season for the first time. These games were all played during the football season, and the Panther Midgets did very well to finish in second place in the league competition.. Many of the Class C players became members of the Class B team after their season was completed.

SANTA ROSA 13; CLOVERDALE 15.

Playing together for the first time on a strange court, the Midgets were unable to get going and lost their first start of the season to the Citrus City team, the members of whom had been practicing for weeks.

SANTA ROSA 30; PETALUMA 2.

In a one-sided contest, the Midgets won their second game from the Petaluma Class C outfit. Petaluma scarcely offered any opposition for the light Panther quintet. Minor Waters was the star of the contest.

SANTA ROSA 14; ANALY 11.

By playing a great defensive game in the last half, the Midgets won over the Analy five in a hotly contested match. The count was seven apiece at the beginning of the third period, but the Midgets played Analy off their feet, and emerged victorious at the final whistle. The two aggregations were very well matched, and both were skilled in every department of the game.

SANTA ROSA 24; HEALDSBURG 13.

In their final league struggle the Panther Midgets shone like real veterans and literally swamped the battling Sotoyomans on the latter's home court. The Orange and Black combination held sway over their opponents during the whole contest.

Those who composed the Class C squad for the entire season were Captain Leo Whitney, Sam Furia, Minor Waters, Osgood Young, Don Burgess, George Lamb, Harold Groom, August Fitch, Howell Brown, and Edwin Wright.



## REVIEW OF THE SEASON

The 1926 basketball season for the Panther teams was totally successful with the unlimited team carrying away the laurels in its division and the lightweights breaking away even in games won and lost. Although much of the credit for the season's work is due the players who practised ceaselessly the entire year in order that they might make themselves of championship caliber, not enough praise can be bestowed upon the shoulders of our honored and respected coach, O. W. Fortier. It was Coach Fortier who took in hand comparatively raw material, and turned out the finished product. His untiring efforts, his expert instructions, his patient demonstrations to the teams and players as a whole cannot be commended too highly.

The following players are those who comprised the championship squad: Captain George Abrott, Wallace Cordray, Fred Feliz, Joe Jackson, Jimmie McCanse, Bill Bixby, Graeme Thorne, Bob Simonet, Ford Brooks, and George Feliz, all of whom won the Block "S" award, and played as regulars throughout the season.

Captain Abrott proved himself to be a capable leader, besides performing skillfully on the court. George was a clever dribbler, an accurate shooter, and a brilliant footworker. It was Abrott's shooting in the Analy game that practically won the title for Santa Rosa.

Wallace Cordray, the lithe little forward, was the most consistent point-getter on the entire squad. His fast pivoting, side-stepping, and speed made him an object of admiration on the floor.

Fred Feliz, although he was unable to finish the season, had every quality that a really good guard possesses. Fred's defensive playing is seldom equalled by high school basketball players. But on the offense, his team play was the most valuable of all. He was a fast, accurate passer and had a good eye for the basket. Above all, Fred had the ideal characteristics of an athlete.

Joe Jackson, playing his first year of basketball, established himself as a contender for all-conference recognition. Joe's defensive work and blocking were the features of almost every game. Joe blasted the aspirations of many good forwards who played opposite him.

Jimmie McCanse, wire center for the Panthers, was a valuable player. Jimmie's pivoting and unusual aim for the goal were great assets to the team. He was one of Coach Fortier's products, never having played basketball until last year.

Bill Bixby always played a steady game in the guard position, and his clever handling of the leather made up for his lack of weight.

Bob Simonet and "Varsity" Brooks usually performed in the center or forward positions. Both boys played a good brand of basketball, and should make excellent material for the 1927 team. Graeme Thorne and George Feliz occupied berths at the guard positions, and did their work in good style.

The other members of the squad who worked so diligently the whole season and deserve so much credit are: Charles Goodan, Norton Forsyth, George Fox, Al Morrow, Dick Johnson, and Delbert Fallon.

The Cubs made a good bunch of players, but performed in streaks. They had the ability to whip any team in the league, but at just the wrong moment





would go into a slump and never come out of it. The Class B's were fighters and fight is eighty per cent of the requirements of a good team.

Captain Don Burgess was the most consistent player on the squad, and his stellar guard work was of great aid to his teammates.

Milton Richardson, speedy little forward, was the Nemesis of many aspiring guards, and was always on hand when points were needed.

Ray Saunders, who took care of the other forward berth, was an all-around capable performer, and coordinated with his fellow players in a style pleasing to watch.

"Duke" McDonell, playing in the pivot position, was a valuable player because of his quick accurate passing.

Clair McLeod, running guard, was skilled in preventing the opposing players from taking tries at the goal, and his sinking the ball for baskets from the center of the court was the feature of the Healdsburg contest.

Other who participated in several games and are deserving of praise are: Minor Waters, Osgood Young, Clark Mailer, Sam Furia, Paul Hahman, and George Lamb.



## Track

The first big meet of the season was a quadrangular meet, held March 27th, in which athletes from Petaluma, Analy, Healdsburg, and Santa Rosa high schools competed on the local oval.

Petaluma won the battle with 71 points. Santa Rosa was second with 46. Analy third with 19, and Healdsburg fourth with 10.

Perry Strobino was high point man for Santa Rosa, taking first in the 440 and 880, and second in the mile.

The local class "C" team won their division in an easy fashion, taking all the events but the high jump.

Besides taking a first place in the broad jump, Leo Whitney won the shot-put with a heave of 45 feet.

Clark Mailer won both the 50 and 220 yard dashes.

### STANFORD MEET

At the Twelfth Annual North Coast Section Track meet, held at Stanford, April 24, the local warriors were only able to place with one point. Owen McCann, high point man for Santa Rosa, made that cherished point in the discus with a record heave of 114 feet.

Lyman Cox qualified for the finals in the high sticks but was unable to keep abreast with the pace set by some of the fastest men in the state, and had to be content with a fifth place.

Byron Churchill and Clark Mailer were fortunate in each getting a third place in his heat in the century.

Although Perry Strobino did not place in the 440, he was close to the heels of the first place man.

### PRACTICE MEET

The Santa Rosa men placed as follows:

Strobino—First, 440; first, 880. Cox—Second, high hurdles; third, shot. Churchill—Second, 100. Burns—Second, low hurdles. Russell—Second, mile. McDonell—Second, low hurdles; third, high hurdles. Wood—Second, javelin; third, 440. Chapson—Third, mile. Bartlett—Fourth, 220.

### CLASS C

Whitney—First, shot; first, broad jump. Mailer—First, 50; first, 220. Bickford—Second, shot. Corrick—Tied, fourth, high jump.







### NORTH BAY LEAGUE

On April 17th, the Santa Rosa track team competed in the first league meet of the season at Napa. Eleven schools of the North Bay League section of the C. I. F. were represented in this contest.

Our class "C" team made a very good showing, losing the first place pennant to Tamalpais by only one-half point. Leo Whitney, taking a first in the shot, and Clark Mailer, winning both the 50 and 220 yard were the mainstays of the lightweight division. The relay team composed of Waters, Whitney, Townsend, and Mailer placed second to Tamalpais.

The unlimited men were not so fortunate as their younger teammates but, however, did very well against the strong competition. Lyman Cox was high point man for Santa Rosa in the division with five points, taking second in the shot and third in the high hurdles. The remaining men to place for the Orange and Black were: Owen McCann, second in discus; Ronald Russell, fourth in mile.

### INTER CLASS MEET

The good old time rivalry among the four classes of the school was revived and found to be just as peppy as ever at the annual inter-class track meet held on the local oval March 10th and 11th.

Although the sophomores and juniors put up a game fight, the seniors once more showed their superiority and took the majority of first places.

Clark Mailer, junior, was high point man of the meet, with 27 points taking first places in the 50, 220, low hurdles, broad jumps, tie first in high jumps, and second in shot.

From the results of the meet, Coach Seely was able to pick the track men for the coming season.

Churchill and Devoto in the sprint and Russell and Strobino in the long runs performed creditably for the seniors.

One of the most thrilling performances of the day was the 880, when Milt Richardson held true to his namesake, and nosed out Perry Strobino after a neck and neck battle for the whole distance.

The results of the meet were:

Seniors—90.  
Sophs —65.

Juniors—63.  
Frosh —8.





## Baseball

When the call for baseball men came, nearly fifty aspirants reported for practice. There were but five veterans of last year's team left, namely Maroni, Jackson, Burgess, Forsyth, and Brooks.. From the wealth of material Coach Fortier built up a strong nine. The coach deserves credit and praise for his untiring efforts in training and conditioning the team. Norman Maroni filled the pitching position left by Ed Toney. Maroni was also chosen to captain the team.

In the first practice game of the season against the St. Helena nine the locals were defeated, score 6 to 2. St. Helena put the game away in the first inning when they scored four runs before Maroni was fully warmed up. After a bad start the locals played good ball and checked several St. Helena rallies. The Panthers were weak at the bat and failed to hit when needed. The St. Helena outfielders made several brilliant catches that prevented the Panther nine from scoring. Maroni hurled creditable ball allowing seven hits and fanning thirteen batsmen. Lamb showed up well behind the bat, and Simonet fielded perfectly at first base.

Santa Rosa 10; Petaluma 6.

Santa Rosa started the league season in the proper manner by defeating the Petaluma team, score 10-6. The Panther nine tallied six times in the first inning after Petaluma had scored once. The Santa Rosa team scored two more tallies in the third and knocked Bourboulis out of the box in the fifth. Bourboulis was succeeded by McLean, who held us scoreless for the remainder of the game. The Petaluma team scored a run in all but three of the nine innings but were unable to bunch their hits effectively. Norman Maroni pitched a fine brand of ball striking out ten batters. Joe Jackson led the batting attack with three hits one being a double. The Santa Rosa team did not play their usual steady ball in the field, making six errors.



Santa Rosa 5; San Rafael 5.

In one of the finest exhibitions of high school baseball, the nines of San Rafael and Santa Rosa battled to an eleven inning tie of 5-5. Darkness finally halted the contest. Norman Maroni, captain and pitcher, was the star of the game. He garnered three of the Panther's dozen hits, and scored the run that tied the count in the last of the ninth inning. His pitching deserves credit as he fanned eight and pitched tight baseball with men on the bases. The Santa Rosa team played its best game of the season. The infield worked smoothly and with perfect coordination. Hits by Burgess and Leo Feliz gave the Panthers one in the second. San Rafael knotted the count in the third only to have Santa Rosa forge to the front in the fourth. Behind by a score of 3 to 1 San Rafael rallied in the eighth to tally three times. Maroni first man at bat in the ninth hit safely and stole second. He scored, when Walter Chester smashed a triple to center, and scored on a passed ball. Neither team scored in the eleventh inning, and the game ended in a tie.

Santa Rosa 0; Analy 1.

In one of the best games of ball played in the league this year the Santa Rosa team met defeat at the hands of Analy, score 1-0. The ground rules made necessary by the size of the diamond prevented the Santa Rosa team from scoring on several occasions. Norman Maroni pitched his usual effective brand of baseball, fanning 6 and allowing the Analy batters five scattered hits. In the sixth inning the Analy team scored its lone tally of the contest. Gori was hit by a pitched ball, stole second, and scored on Peterson's double to left field. The Panthers collected six safe hits, two coming from the bat of Maroni. Crotts, Analy hurler, deserves credit for the good game he pitched. This was a friendly game, yet the Panthers believe that they were not outplayed.

Santa Rosa 1; Tamalpais 8.

After a two weeks lay off the Santa Rosa nine crossed bats with the Tamalpais team, and were defeated by a score of 8 to 1. The Panthers were handicapped by lack of practice caused by heavy rains, and were not in form. Nevertheless the team played gamely, and put up a determined fight. Tamalpais was able to get but eight hits off Maroni but bunched them to good advantage. The Santa Rosa team secured six hits off the deliveries of Freitas, but failed to hit when needed. The Panther's lone tally came in the eighth, when Lamb smashed a triple to left field and scored on Poli's infield out. Finn was the big gun in the bay team's attack, smashing out three hits. Grout connected for a home run in the fourth. Simonet led the Panther batting attack with two safe hits. Burgess covered the keystone sack perfectly, and the rest of the infield worked smoothly. The outfield composed of Feliz, Chester, Forsyth, and Thorne played an errorless game.

Santa Rosa 0; Junior College 7

In the final game of the season the Santa Rosa junior college defeated the Panthers score 7-0. Taking advantage of infield errors by the Panthers, the junior college team scored six runs in the first three innings. The final tally was made in the seventh. Clymo hurled effective ball, allowing the Panther batters but four hits. Simonet connected for two safeties and played good ball around first.

#### Review

At the start of the season there were a number of players from which to build the team, but not many had had experience. As soon as Coach Fortier had worked the team into form, they gave promise of earning recognition on the diamond, and so it proved later in the league games which, barring the Tamalpais game, were all close contests.



Behind the bat the Panthers had Poli, who showed his ability as a catcher, and had a good peg to second; Simonet with the right build for a first baseman stopped everything that come to the initial sack; at second base Brick Burgess proved a true guardian of the keystone sack and made many friends among the fans at home and abroad; at third base the veteran Joe Jackson held sway and showed the form of a leaguer; at the short patch Tut Lamb played a steady, consistent game of ball. This concludes the infield lineup.

Out in the sticks Walt Chester fielded well and developed a good throw to the infield and hit hard and often at bat. Leo Feliz, a new recruit played good ball in his first league competition. In right field Forsyth or Thorne held the position properly. With the season of '26 behind us we may look forward to a successful '27.



## Tennis

The tennis team this year was made up from new material consisting of Clair McLeod, Harlan Thompson, Marshall Meserve, and Paul Hahman who played throughout the season.

San Rafael, Analy, and Healdsburg were defeated in well-played matches. By close scores the Santa Rosa men met defeat with Petaluma and Talmapais. These last matches were played against four year veterans, however, and on the whole, the tennis season is to be considered a successful one. One team tied for first place in the Northwestern league, but was defeated in the play off of the tie. All four players are eligible next year and with the addition of new material a championship team is being looked forward to.





## Swimming

The swimming season started off with a splash Monday afternoon, May 3. A squad of twenty-six come out for the trials, which, after eliminations, was cut down to the ten members—Bill Bixby, George Feliz, Paul Collins, Bob Simonet, Graeme Thorne, Charles Ingham, Minto Reed, Merritt Lucas, Dick Fulton, and Ray Saunders. These fellows were coached in the mermen art by Coach O. W. Fortier, and under such able supervision, a good team was developed. Collins and Ingham were chosen to represent Santa Rosa in the North Bay league meet held at the San Rafael baths, May 27, and it was here that Ingham made the sensational plunge of the year by breaking all existing C. I. F. records with a plunge of 58 ft., 11 in.

Santa Rosa 78; Analy 16.

In the first meet of the year the Orange and Black mermen trounced the Analy Tigers in a very fast swimming exhibition. Analy was outclassed in every event except the hundred yard free style, in which they succeeded in getting first place.

Paul Collins, sophomore was high point man with fifteen points, and Bill Bixby took second honors with a tally of eight points. Charles Ingham was the sensation of the meet with a plunge of fifty feet, nine inches. The relay team composed of Fox, Reed, Lucas, Simonet, Bixby, and Thorne left Analy a lap behind in the final race.

### North Bay League Meet

Although the fellows did not carry off high honors at this meet, they made a good showing. Minto Reed and Charles Ingham were the bright lights on the Panther team, each scoring a second place. Bill Bixby and Merritt Lucas scored in their events helping to bring up the tally of the Orange and Black. The relay team composed of Fox, Simonet, Lucas, Reed, Bixby, and Thorne placed second, giving the winning team a hard race.





THE CAPTAINS





The girls' gymnasium department has passed another year without a most important asset—namely, a gymnasium. We are living in earnest hope of one in the near future.

In adapting ourselves to conditions, activities in sports have been confined to volley ball and baseball. The interclass volley ball games were snappy and showed well developed technique on the part of the freshmen and junior girls who fought for the victors' honors, which finally fell to the freshmen girls. The baseball games showed good head work and keen interest on the part of all the girls.

The dancing classes showed a fifty per cent increase in registration over those of last year. The girls have had an interesting year, taking part in "The Tenderfoot," Echo Stunt night, high school circus, Exhibition Day, and dramatic productions.

Another phase of the work has been to establish rest periods for girls who could not take strenuous exercises, yet not ill enough to be excused entirely from the state required subject.

With the assistance of Dr. N. Juell, school physician, and Miss Myrtle Sacry, school nurse, every girl in the school has had a physical examination. Where physical defects were found, the student was advised to secure medical assistance. The results of these examinations are tabulated here:

Total number examined .....	394
No. Defects Found	No. Corrected or Treated
Defective Nose or Throat .....	121.....32
Defective Teeth .....	60.....54
Defective Ears .....	19.....3
Defective Eyes .....	32.....20
Thyroid tendency .....	24.....16

Besides these physical corrections all under-weight girls were given the opportunity to drink milk daily to increase weight.

All in all, 1925-1926 has given us much, and we look forward with anticipation to 1926-1927 and a gym!





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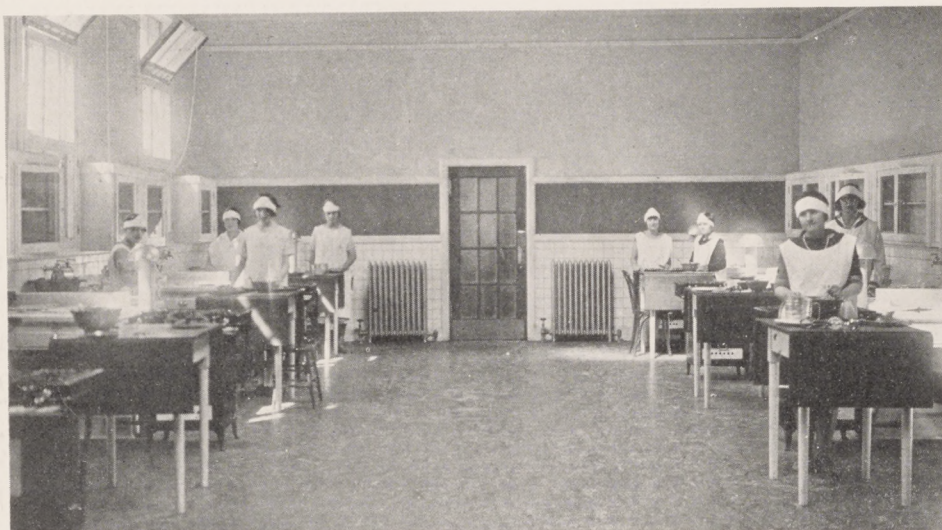
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*"I've got my diploma"*



**ZELLER'S**





#### JUNIOR RED CROSS.

The organization of Santa Rosa high school that does most to make others happy is the Junior Red Cross.

At Christmas time every student prepared a Christmas box into which many delicacies were placed. Five hundred boxes were sent to the Mare Island hospital where every man there received a box. A short time later a letter of sincerest thanks and appreciation was received from the hospital, telling of the joy these boxes brought to the veterans.

The Junior Red Cross of Greece at Christmas time sent small boxes of Corinthian currants to the junior and senior high school to show their appreciation for what the American Red Cross has done for them. These currants were given to Mrs. Sophie Merrill, and under her supervision, more than two hundred delicious cookies were made. At Easter these cookies were sent to the Mare Island boys, and again their lives were brightened.

During the winter a number of gay colored woolen squares were knitted by the girls of the organization to be used for coverlets. These squares were sent to the various veterans' hospitals.

Recently a program was given at the Sonoma County farm for the benefit of the old folks there. They enjoyed it greatly since their opportunities for amusement are so few.

Besides these gifts and services the Junior Red Cross is providing food for a local family unable to provide an adequate supply.

The care of the sick and home nursing is under the direction of Miss Sacry.

For May Day the teachers found on their doors charming bouquets made by the gymnasium classes under the supervision of Miss Mildred Turner. These same girls sent sixty bouquets to the hospital ward of the county farm, thus bringing great delight to the old folks.







Seen on Tevers Field — 1925 & '26





When the winds fail  
Take to the oars



Feature







# Red Letter

## Days



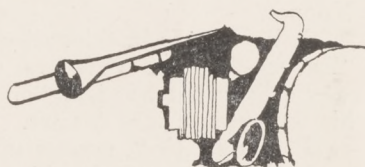
Some Wangdoodles



Could this be ...  
"Brother and  
"Marion Mac"  
at the prom?



The Villain,  
Failed!



Can you forget ...  
that Jinx  
Orchestra!?



"Foot-ball" ? / 1 / 5 ☆

Margaret

Margaret Bellard



I Hate yo-o-o

Sh! (the Hendersons  
peek)



## Class Will

We, the members of the illustrious class of 1926, feeling that we are nearing the end, and wishing all our affairs to be left in perfect order, do make, publish and declare this our last will and testament.

To the class of '27, we bequeath several antiques—Bob Cockburn, Ernest Goff, and Naomi Nasse.

To the school, we leave the shining example that everyone has always associated us with.

I, Annette Bronson, leave my slender proportions to Mary Virginia Farmer.

The sweet disposition that has been one of my charms, I, Elsie Bath, will to Mrs. Yost.

My fondness for light haired-girls, I, Howell Brown, intend to keep indefinitely.

Hildegarde Abel, having miserly tendencies, refuses to leave anything that she possessed behind her.

I, Elsie Makee, being of a sound mind, bequeath my likeness to Irene Rich to the Echo.

My methods of bluffing, I, Bea Churchill hand down to posterity thru the means of a booklet on the subject.

His success as a cavalier, Harry Edwards regretfully leaves to Paul Noonan.

I, Bernice Felt, take all with me, as I plan some day to hang up the sign, "Excuses written while you wait," over an office door.

Feeling that hot weather is approaching, Jimmy McCanse, sensibly leaves his temper to Clark Mailer.

I, Maudie Goff, donate my collection of clothes to Dibbles.

I, Norman Maroni, will my ability as a pianist to Bob Simonet.

Lorraine Clement and Viola Cornett request that their boisterous manners be left to Hope Hodgkin and "Mutt" Mitchell.

My dignity and glasses, I, Byron Churchill, leave to the memory of Dorothy Dearing.

Knowing that the world is all wrong, I, Frank Boolsen, leave my leanings towards socialism in care of Mr. Spring.

To Edwinna Shelton, I, Ruth Everett bequeath my permanent wave.

The office of editor of the Prune Whip, I, Reino Johnson, leave to any deserving Aggie.

I, George Feliz, having no doubt but that my career will soon end, am leaving my sixteen years to some youngster who may have need of them.

I, the immense Janet Thompson, leave my Phantom of the Opera impersonations to be exhibited at next year's circus.

Realizing that I am dying from hysterics caused by one of my funny stories, I, Frank Zeller, bequeath my assets to the cafeteria.

I, Marie Drury, will my haircut to Lucille Steward.

I, Leslie Williams, leave behind all my extra credits and recs.

My knowledge of the meat industry, I, Claire Belton shall reserve for future use.

I, Russell Mellinger, pass on my claims to the title of philosopher to my younger brother.

I, Alice Enzler, leave my school girl complexion to Doris Turner.

I, Fred Olsen, will my Ford to P. T. Hahman.

Gladys Skaggs, wishing to graduate to the position of "His Stenog," takes all with her.



My position of catcher on the senior baseball team, I, Emery Sandstrom, bequeath to "Tut" Lamb.

I, Estelle Nelson, request that my lovely hair be given to any girl of the freshman class who is unfortunate enough to have straight locks.

To Merritt Lucas, I, Robert LeBaron, will my cleanliness.

My love for English 12, I, Gladys Marlatt, leave to any junior.

I, Harold McKoon, entreat that my stack of books be used to start another library.

My admiration of brown as a color and otherwise, I, Lillian Stevens, shall never part from.

As a rising young pharmacist, I, Walter Reed, leave my formulae for T. N. T. to Mr. Scott.

To Shirley Burris, I, Elizabeth Jenkins will whisper certain secrets, pertaining to the management of a certain family.

I, Walter Poor, take nothing and therefore leave nothing.

We, Ruby Stannard and Leslie Stevens leave our abilities as librarians to our successors.

My intimacy with the Handbook of Composition, I, Edith Wolfe, will to anyone flunking in senior English.

My skill in manipulating the saxophone, I, Stanley Hughes, leave to Elmont Lane. P. S.—I also have a Ford.

All my various gadgets, I, Vera Gerry, bequeath to whats-her-name.

To any person desirous of becoming a female impersonator, I, Vernon Tarwater, will my lady-like ways and lisping manner.

My friendship with Vivian Eustice, I, Julia Pressley, leave to whomsoever Vivian shall choose.

I, Charles Stein, leave my vast quantity of originality to anyone who wishes to occupy the position that I now hold.

My long legs, I, Sonoma Talbot, will to Coach Fortier, to be used in track season. S.O.S.—I expect a royalty.

Realizing that I, Laura Thorne, will no longer have any use for my sweet, demure ways, I wish to make known that they may be obtained in the Chemistry Lab.

To the janitors, I, John Thomson, will my extended eye-lashes to be used in sweeping out the halls.

Perry Strobino desires that his impersonations of Lew Cody be given to Ray Saunders.

I, Phyllis Nagle, gleefully will my ability to catch little boys to the kindergarten of Fremont school.

I, Alvin Rittimann, bequeath my blue and grey sweater to no one in particular.

The new invention—a tongue that never tires—I, Myrtle Ingram, give, free of charge, too.

To whomever it may better suit, I, Martha Williams, bequeath the nickname of "Willy."

I, Herbert Work, shall keep with me my talent as a musician.

My fame as a cinder star, I, Leo Whitney, stoutfully have considered and decided to leave to Charles Steele.

I, Yone Sugiyama, knowing that my power to find gym clothes would be appreciated in the physical education department, leave it in care of Miss Turner.

Some rosy cheeks, formerly possessed by Wesley Jamison have been sent east as a Sunkist raisin advertisement.

A pamphlet on "How I Conquered Physics," was found among the late bequeaths of the late Helen Iles.



I, Bernice Hendrix, will to the navy yard, that something that sends boys to sea.

I, Leonard Homan, will to the next chinaman my quick mind which enables me to fill in words———at the wrong moment.

My liking for a little Schaefer, I, Emily Burke, may be depended upon to keep.

To Alice Louise Billings, I, Ruth Thomas, bequeath my height, so that she will be able to see over the library windows in the future.

I, John Chalmers, leave to Bud Toscani my enviable record as an athlete.

Helen Druck wills to any history of music student, her knack of finding some way of writing compositions on that subject.

I, Clarence Felciano, will to Herbert Farrar, my key to the Fountain of Youth.

My voice, I, Emerie Wolf, gladly bequeath to the Girls' League.

I, Edward Sullivan, will my astounding ability to concentrate to Miss O'Meara's English classes.

The name bestowed upon me by Jack Grace, I, Rufus Marthenia Blossom Reading, present it to the Junior College to be awarded to any student for high scholarship.

I, Claire McCleod, will my reputation as a shiek of shieks to that young upstart, Milt Richardson.

My knack of giving pretty speeches, I, Graeme Thorne, leave to the Dramatic classes.

Wishing to help Mr. Baker out with his various collections, I, Martha Bussow, request that my long hair be presented to him as a curiosity.

I, Doris Hamlin, will my honor as a singer of note to the music department.

My million or so freckles, I, Rosey Abrott, wish to add to the hoard kept by Jane Lowell, knowing that she will in the end segregate them well.

We hereby revoke and and all former wills by us made.

In testimony whereof we have hereunto set our hands and seal this tenth day of May, in the year nineteen hundred and twenty-six.

#### SENIOR CLASS.

Signed, sealed, published, and declared by the above named senior class as and for its last will and testament, in the presence of us and each of us, who in its presence, and at its request, and in the presence of each other, have hereunto subscribed our names as witnesses:

GARDINER WHITCOMB SPRING,  
and his conspirators.

### *Jokes*

"Where'd you get the black eye, Mike?"

"Sure, it's in mourning for the guy that gave it to me."

Bellhop (after guest had rung for ten minutes): Did you ring, sir?

Guest: No, I was tolling. I thought you were dead.

Is Charlie a booster?

Naw, not Charlie.. He's a pessimitst. Even his knees knock.

Optician: "Now tell me what the letters are on the first line?"

Patient: "Where's the chart?"





"On my Gondola"



Pretty little Babies —



Sampson's Second—



"Angel child"



"Looking for a Boy—"



"Sleepy Time Gal"



Sand Fleas—



"Five foot-three"



"Sweet Stuff"



"That Certain Party"



Ray & Phyllis



"On the! On the!"



"Big Butter 'n Egg Man"



## Class Prophecy

About our heads in graceful, misty wreaths  
And unto us an ancient priest bequeaths  
The sixth sense— Prophecy.

"I see Doris Hamlin in Chile, a world renowned diplomat's wife,  
Using her charm and her dimples to keep her country from strife.  
At the king's dinner table in England, Fred Feliz is seated in state,  
While, clad in a butler's regalia, Claire McCleod removes the king's plate.  
In a Florida real-estate office Charles Stein is conducting a boom,  
As the messenger boy Billie Bixby, leisurely strolls from the room.  
In Wall Street we see Janet Thompson, a woman of truly great wealth;  
And in Fulton we meet Doc George Feliz—the guy who looks after your health.

At the Opera we hear Gertrude Schuckman, the girl with the voice, made to please.

In the orchestra pit Bob Devoto leads the music with elegant ease.  
Howell Brown's an attendant at Napa, clad in a uniform white,  
While his charge, the fair Lillian Stevens, boldly examines a light.  
Holding hands in a porch swing are Graeme Thorne and Viola Cornett.  
And the screen star, Elizabeth Jenkins, exhibits her most recent pet.  
Bee Felt, an S. P. C. A. head, at conventions is called on to speak.  
In the basement McCause, known as Jimmie, daintily stops up the leak.  
On a street corner Bee Churchill proclaims that she sells "Extra" news.  
And the world famous painter, Roe Abrott, his wonderful masterpiece views,  
Claire Belton is personal conductress of interesting African tours.  
Helen Iles, a mild missionary, is at last converting the Moors.  
Wesley Jamison cooks special dishes in a D street hamburger joint.  
Helen Walsh, the owner of kennels, is teaching her pointers to point.  
Annie Carmichael sings for her supper—in installments she's buying a home.  
An architect, Robert Le Baron, is designing the cannery dome.  
The cucumber king, Byron Churchill, is writing a biography.  
The enormously stout Phyllis Nagle is practicing photography.  
The manicure girl, Myrtle Ingram, is continually changing hands.  
And Emerie Wolf, the house-keeper, is getting some new monkey glands.  
The juvenile lead in a road show, Herb Work, enraptures the girls.  
The exotic danseuse, Julia Pressley, is famed for her marvelous whirls.  
Harry Edwards, a lovable person, dispenses gum drops to kids.  
When Countess Ruth Everett goes walking, the dandies all take off their lids.  
Chief of the village police squad, Hal McKoon pursues all the bums.  
And the naturalist gal, Martha Williams, bisects the bees for their hums.  
"Pigs—Their Why and Their Wherefore," Leo Whitney gives lectures about,  
And Vera Gerry has published a pamphlet on "How to be Dainty Though Stout."

Ruth Reading writes yarns for "True Story," and also the "Police Gazette."  
Walter Reed hunts for flaws in umbrellas—he'll never let people get wet.  
Near the placid volcano called Aetna, Rus Mellinger "philos-es" away.  
And tramping through swamps that are boggy, Ed Sullivan goes out to survey."

The perfumed smoke of incense slowly fades,  
We awaken;  
It has flown away among the glades—  
It is taken— Our Prophecy.



# Assemblies







The Lovers.



"Le Singe"



Lady Fair-



How you see me -



Mermaids three



Mary and Betty



"The Blackbird"



"Ain't we tuff?"

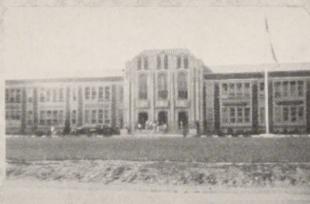


"Oh, yea--a?"





Thuff sed -



Our High -



Tom Mlix' only rival -



In days of yore -



Model (?)  
school girls.



"Bobby"



"Oh Mlyqash!"



"Ray-birdie"



Virginia -



"Tubby"



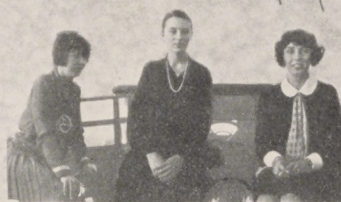
Lois -



Gladys -



Capt. Milt"



The Three Muskateers -



Miss Eustice







## Whang-Doodle Day

For several years the students have needed a day set aside for a get together bit of fun. Due to the efforts of the senior class and the splendid co-operation of Principal Spring the seniors met this need by designating a day in the latter part of the spring term as Whang-doodle day and with the co-operation of Mrs. Strother's journalism classes who published the Whang-doodle edition of their weekly paper, the day proved to be a big success.

A general assembly was held on the front lawn and the school orchestra entertained while the contestants for prizes as the best dressed—or rather the worst dressed—Whang-doodlers paraded before the assembled students.

Prizes were awarded as follows:

Rosey Abrott—best dressed boy.

Emilie Burke—best dressed girl.

Janet Thompson, and Dick Fulton best mixed couple.

Beth Rudisill and Nancy Knight best girl couple.

Ruth Reading, Julia Pressley, and Leola Ridenhour as the Professor Guggenheim family received the first grand prize with their old-fashioned buggy and horse outfit.

Later in the afternoon the Girls' league gave a nickel dance where "silk, satin, calico, and rags" formed a grand regalia.

All in all it was a splendidly enjoyed day and the seniors sincerely hope it will continue to be one of the traditions of our good old high.

Charles Stein.

## Jokes

Bob S: "May I hold your hand?"

Jane L: "Of course not. This isn't Palm Sunday."

Bob S: "Well, it isn't Independence Day, either."

He. "I have an idea."

She: "Notion counter at the rear, sir."

Customer: "May I have my egg order changed to fried?"

Waiter, (who is ex-football man): "Signals over. Break up the play."

Varsity B.: "Here's our chance to make a cleanup."

G. Feliz: "Nothing doing. Lux against us again."

Mother to caller: "What do you think of my daughter?"

Gentleman Caller "I'm sorry, but I'm no judge of paintings."

G. Lamb: "Isn't this a stupid party?"

L. Landis: "Yes."

G. Lamb: "Why not let me take you home?"

L. Landis: "Sorry, but I live here."

An Englishman heard an owl for the first time.

"What was that?" he asked.

"An owl," was the reply.

"My deah fellah, I know that, but who was owling?"

Most everyone has respect for old age, when it comes to an egg.



When you & I were young-



Among those present-

The bride--Estelle Nelson  
The groom--Jack Grace  
Attendants--Jean Ferguson  
Francis Hatch  
Francis Yost  
Lois Stewart



Baby Jane-



The Barnett Twins



Pretty Pauline-



"Husky" Harlan



"Dot" Deering



Talent crops out early.



"Chubby" Charlotte





Isabel Hawley



Doris Hamlin



Hazel Tickner



Howell Brown



Rose Carnival - 1914



Vera Brooks



Ruth Reading -



Evelyn Koblar



Drucilla & Sonoma Talbot



Remember when —



Taken on Hood Mt.



Dorothy Schmidt



Edith Wolfe



Doris Sibbald.



Frank Zeller



Long, long ago —



Jesse Williamson.



Full(?) dress.



Vivian Eustice.



"Doc" Bixby



Helen at the age of 3.









Seen during Boys' Week-



The Dellolay float-



Velma



"Carmen"



Watch out, Howell-



Strong man!



Grace Elaine



Charlie doing his stuff-



Some joke!



All hail purple & gold-



Beth & Nancy-



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